volume 7

ハロルド作石

Harold Sakuishi

monthly shonen magazine comics

月マガ KCDX 3662

RIN

リン

volume 7

ハロルド作石

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RIN

monthly shonen magazine comics

RiN リン

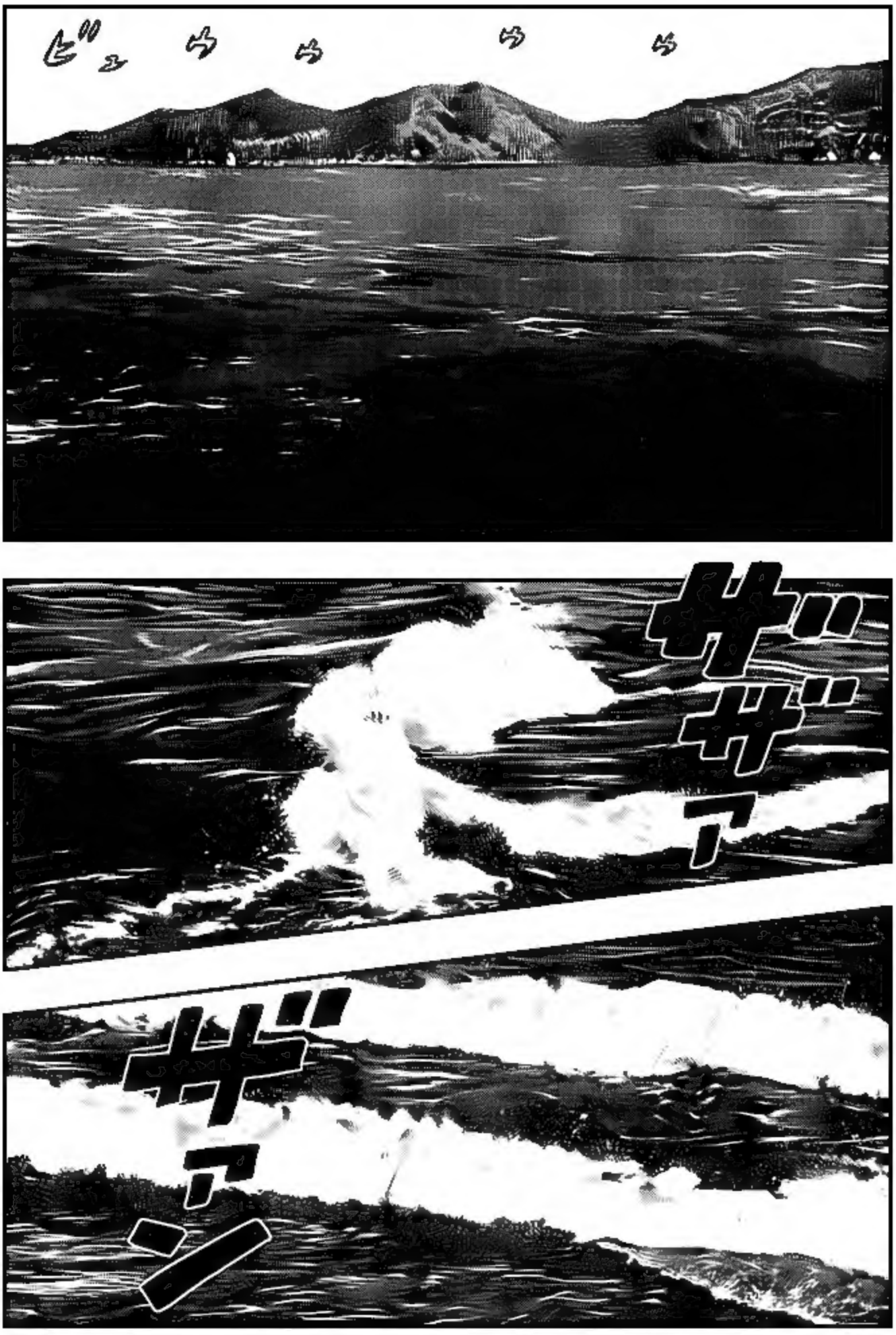
Harold Sakuishi

volume 7

リンRiN

Harold Sakuishi

I'LL DRAW EVERY INCH OF YOU
君のすべてを、俺は描く。
人気爆発!!!
"運命"をめぐる冒険譚
巻頭カラー66P!!!
28-89
ハロルド作石
Harold Sakuishi
最新コミックス6巻
6月17日(火)発売!!!
ハロルド作石『RiN』作画動画YouTubeにて公開中!!!
講談社漫画文庫
BECK 第13・14巻 6月12日(木)発売!
(毎月12日頃2巻ずつ刊行予定、全17巻)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THE SANDBAR ONLY SHOWS ITSELF TWICE A DAY, AT LOW TIDE.
AND AT THIS SEASON, ONLY FOR AN HOUR AT A TIME.
IF WE WENT OVER, I'M NOT SURE WE COULD GET BACK IN TIME.
IT'S A GOOD SEVEN OR EIGHT THOU-SAND METERS AWAY...
ONLY AN HOUR?
Y--YEAH, YOU'RE RIGHT.
LOW TIDE TODAY'S SUPPOSED TO BE AT 3:30.
GUESS WE GOTTA WAIT FIVE HOURS.

NISHIGUCHI-SAN, LOOK OUT. IT'S THE GUYS FROM YESTERDAY.
HUH ?!

I DON'T THINK THEY NOTICED US.
L-- LET'S RUN.
BUT IT'S STILL CLEARLY DANGEROUS.
スタ
スタ

Y-- YEAH.
AND WALK OFF TO THE LEFT.
LET'S JUST ACT NATURAL.
ソロリ
ソロリ

ドキ
ドキ

AHH!!
AAAAA
HM?
OH!

HOLD UP, DAMMIT !!
WE'VE BEEN DISCOV-ERED!!
SHIT!!

C'MON!!
HUFF
HUFF
HUFF

HUFF
HUFF
HUFF
!!
AHHHHHHH!!!
IDIOT!

OUCH!
WHAT JUST HAPPENED TO MY BODY?
CRUNCH
IF I LANDED ON ASPHALT, SOMETHING'S GOT TO BE BROKEN.
AH!

AHHHHHHH!

ENOUGH OF YER DAMN MOANIN', YA BASTARD!!
WHAT ARE YA T' ISHIDOU?!

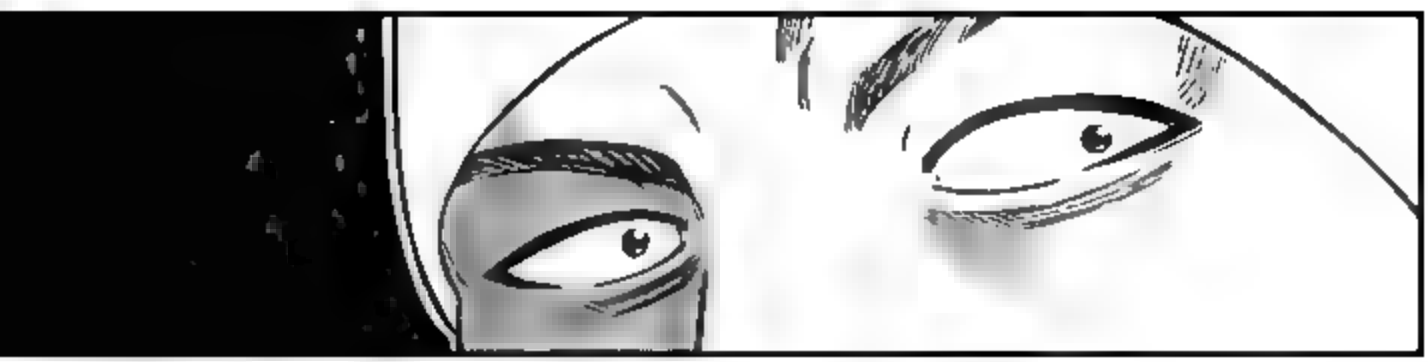
JUST A FRIEND...
ドク ドク
WH--WHAT AM I...?
ドク
BRO, WHAT ABOUT HIM?
FUCKING HELL. THEY GOT AWAY.
WANNA MAKE HIM CLEAN UP THE DAMN PLACE FOR US?
Thump Thump

THEN DONE TAKE A PICTURE O' HIM LIKE WE DID WITH THE STREET VENDORS YESTERDAY?
スッ
SO WHY DON'T WE BEAT THE CRAP OUTTA OUR CAPTIVE,

WE GOTTA GET FOUR-EYES BACK OUT HERE, SO....

SHUT YO TRAP AND GET IN!!
NO, UMM...
I--I'M JUST, ERR....

NOW WAIT RIGHT THERE!!



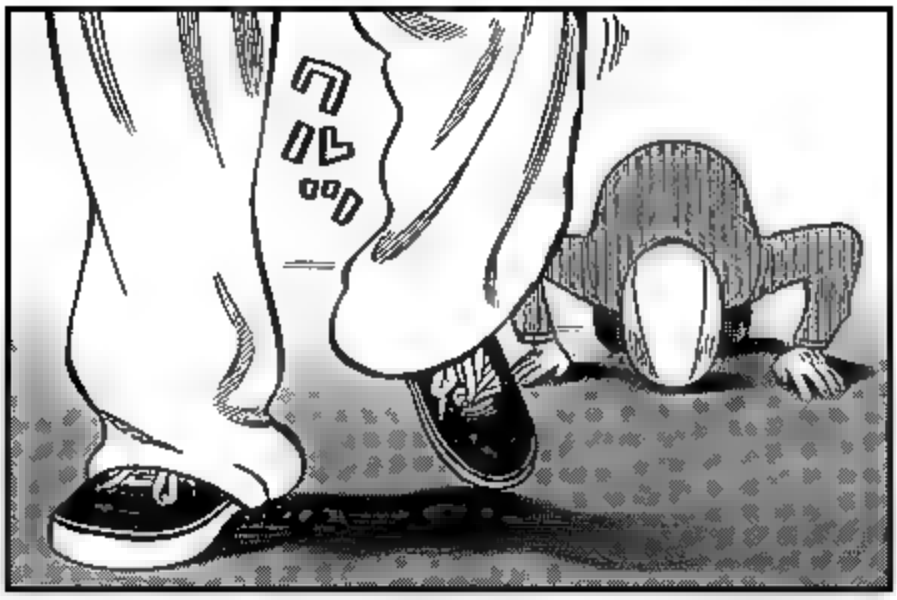
WOULDN'T SAVE HIS FRIENDS?
ザッ
ザッ
WHAT SORT OF MAN AIMING TO WRITE SHONEN MANGA
I DO OWN EVERY VOLUME OF ONE PIECE

ピュー
!
I'M TERRIBLY SORRY!

PLEASE FORGIVE US!
LOOK AT ME LIKE THIS!

ザワ…

ブゥウン
BRO, THAT'S DAD'S CAR WHAT'S DRIVIN' UP!!


ブルルン

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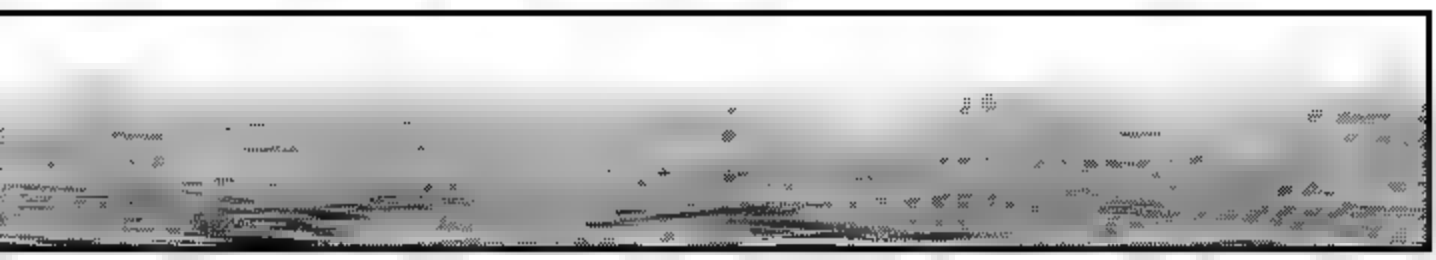
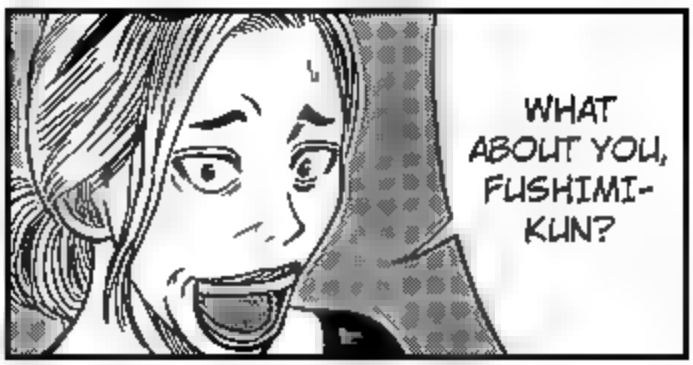
WHAT A PAIN...

YOU'RE LUCKY YOU AIN'T DEAD RIGHT NOW!!
GET OUTTA HERE 'FORE WE CHANGE OUR MIND!
スタスタ

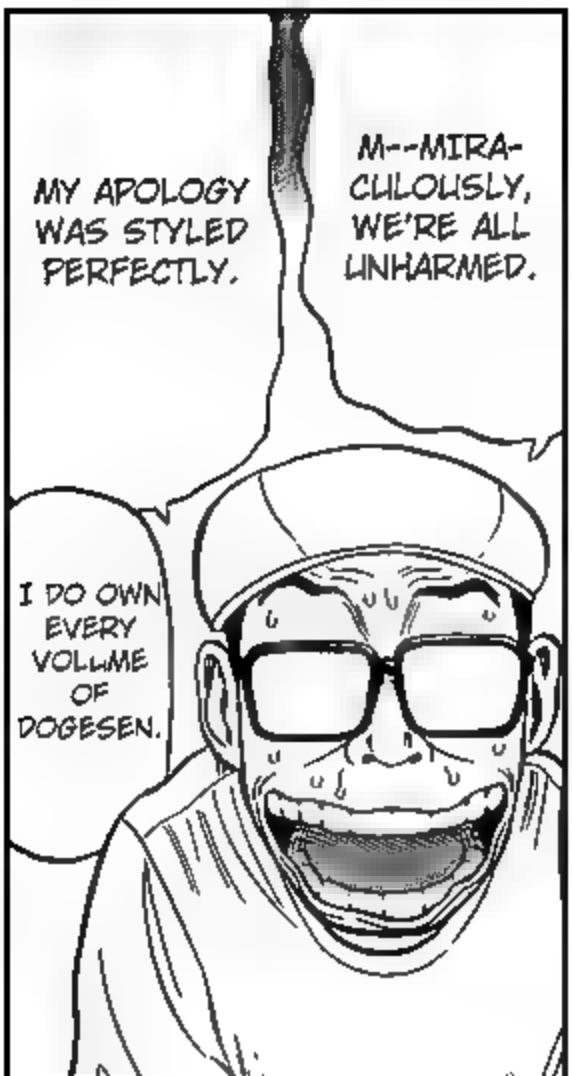


SIGN: HIRANO INN

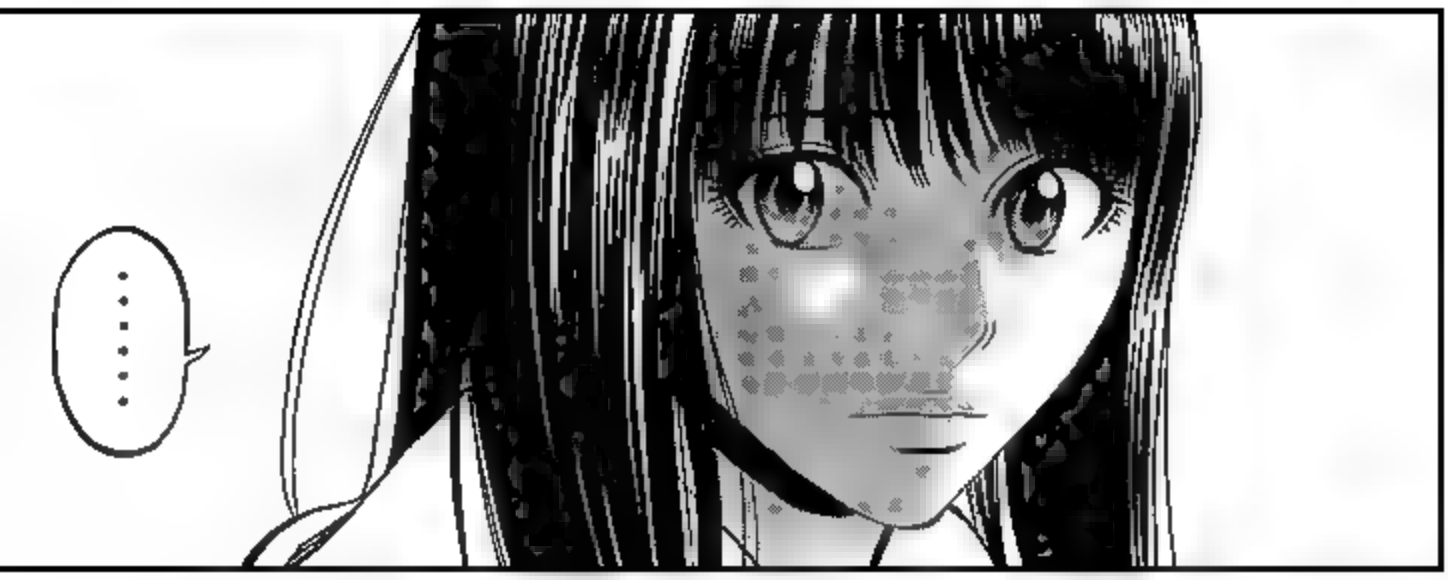
HUH....? IS EVERY-ONE ALL RIGHT?
LIFE


WHAT ABOUT YOU, FUSHIMI-KUN?

I--I'M FINE, TOO, I GUESS...


M--MIRA-CULOUSLY, WE'RE ALL UNHARMED.
MY APOLOGY WAS STYLED PERFECTLY.
I DO OWN EVERY VOLUME OF DOGESEN.

I WAS THROWN TO THE GROUND, BUT WE WERE ON SAND.
AND I WAS WEARING A DOWN JACKET.


.....

NAH; EVEN IF WE MAKE A BIG DEAL OUT OF THINGS... IT'S ALL OVER NOW.

MAYBE WE SHOULD CALL THE POLICE, OR SOMETHING.

AND NICE JOB GETTING ON YOUR HANDS AND KNEES LIKE THAT
WELL, IT WASN'T LIKE WE COULD LEAVE FUSHIMI-KUN BY HIMSELF.
TAKI-KUN TOLD ME TO...
BUT STILL, I'M PROUD OF YOU FOR GOING BACK.

I--I'M SORRY.

THIS IS WHAT HAPPENS WHEN YOU DON'T REGULARLY TRAIN.
ENDURANCE IS A MANGA ARTIST'S CAPITAL.

ヴェエエエ"
YOU BASTARD! YOU'RE THE ONE WHO RAN OFF BY YOURSELF!!

YOU'RE COMING, TOO?
HOW ABOUT THE SHOP NEARBY THE LADY RUNNING THE INN RECOMMENDED?

IT'LL BE MY TREAT-- I BROUGHT A CREDIT CARD
WELL, WHY DON'T WE CHANGE THINGS UP AND HAVE LUNCH?

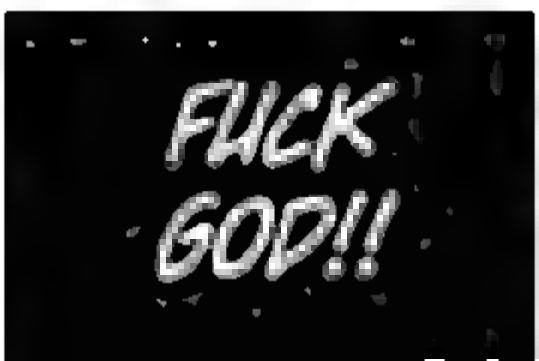
I--I'LL PASS. I'M NOT REALLY HUNGRY.
スタ
スタ
IT'S HARD TO GET BACK ON YOUR FEET....

I NEVER THOUGHT COMING HERE, THAT I'D RUN INTO THIS
I'VE NEVER REALLY BEEN IN ANY FIGHTS, BECAUSE ONES NOT WITHSTANDING.

FUCK OTAKI-SAN!
FUCK AKATAGI-SAN!
FUCK KANEHIRA!

IT'S LIKE ALL THE SCENERY ON THE ISLAND SUDDENLY CHANGED...

!


FUCK GOD!!

I WASN'T VERY HUNGRY EITHER,
BUT I BOUGHT SOME BREAD. YOU WANT SOME?
.....
IT'S FROM THE STORE WHERE I WORK.
BUT IT'S JUST AN OLD COZY PLACE OWNED BY A GRANDPA AND GRANDMA.

IS THIS OGURA AND MARGA-RINE?!
REALLY ?

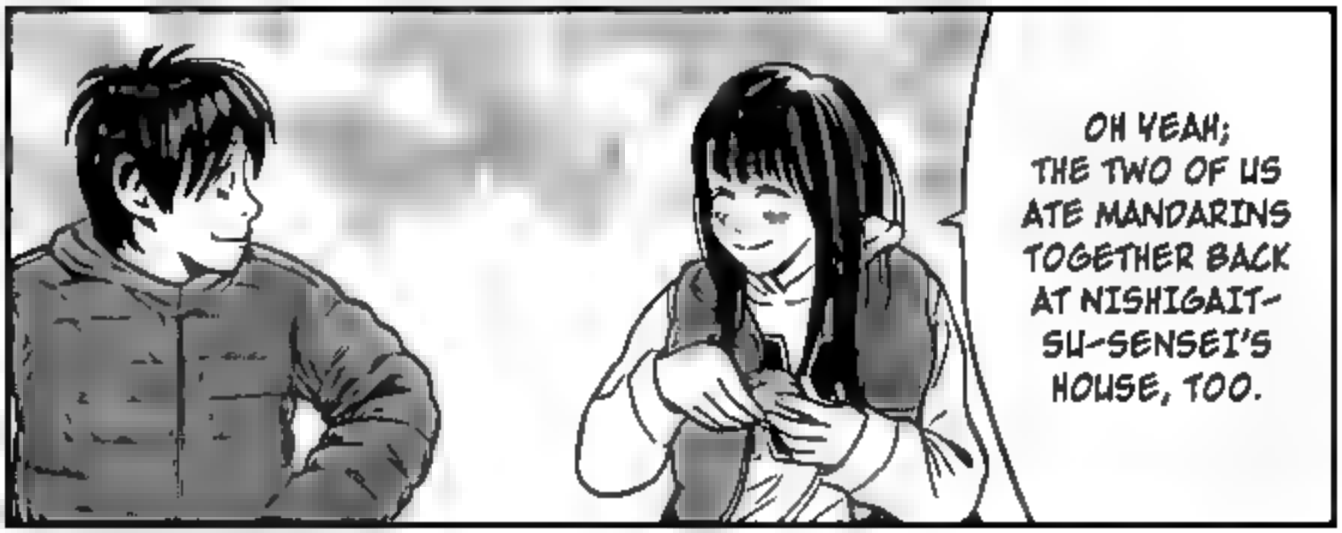
MM... IT'S GOOD!
モゴ"

OGURA AND MARGARINE ARE THE SOUL FOODS OF PEOPLE FROM AICHI!!

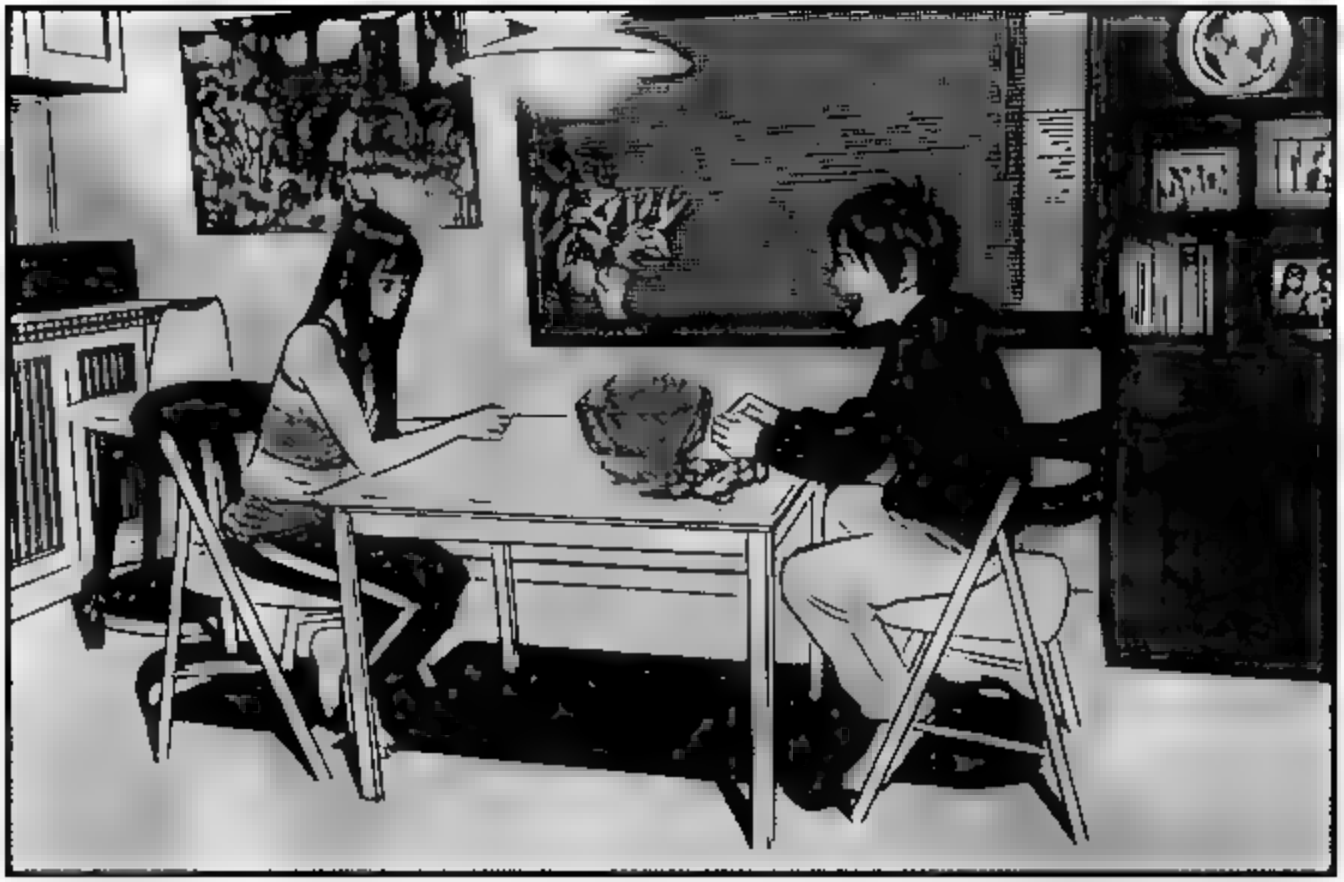
モゴ"
うぐぅ
ゴホ"ゴホ"
I GUARANTEE YOU THAT'S WHERE THE ELDERLY COUPLE GOT THEIR IDEA.
モゴ"
HUH? REALLY?

A MANDA-RIN?
ゴホ"

BUT I DID GET A MAN-DARIN... YOU WANT IT?
OH, SORRY; I FORGOT TO BUY A DRINK....


OH YEAH; THE TWO OF US ATE MANDARINS TOGETHER BACK AT NISHIGAIT-SU-SENSEI'S HOUSE, TOO.

OH, THANKS.



WHY DO I FEEL SO SATISFIED WHEN I'M WITH ISHIDOU-SAN?
WHY IS IT...

NOPE. I REALLY DON'T WANT TO GO ANYWHERE NEAR THERE.

YOU'RE NOT GOING TO UMIHIME ISLAND?

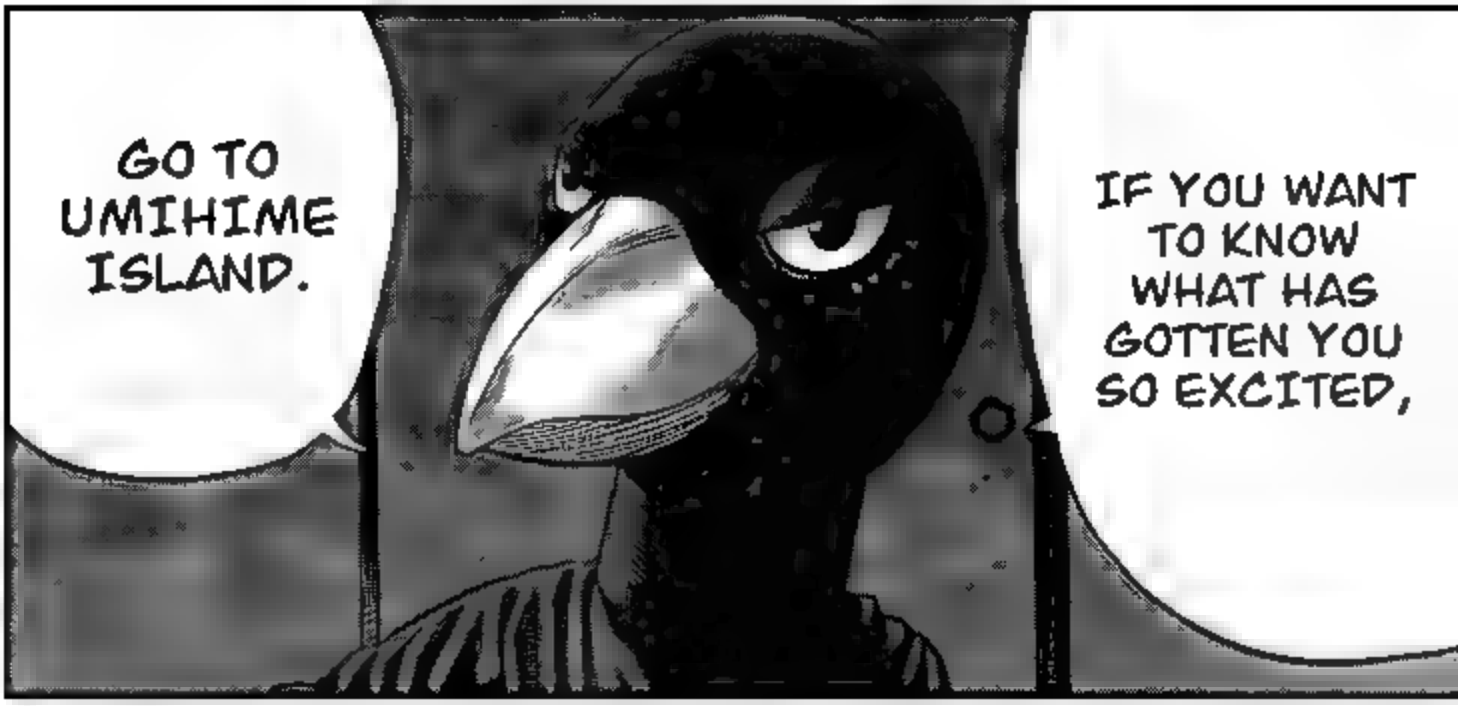
WHY WOULD ISHIDOU-SAN FEEL THAT WAY...?
ゴ?!

WHAT ABOUT YOU, FUSHIMI-KUN?

I SEE YOUR MUGS AGAIN, YOU'RE GOIN' HOME IN BODY BAGS.
UMMM MMMMM .....
M--ME? I...

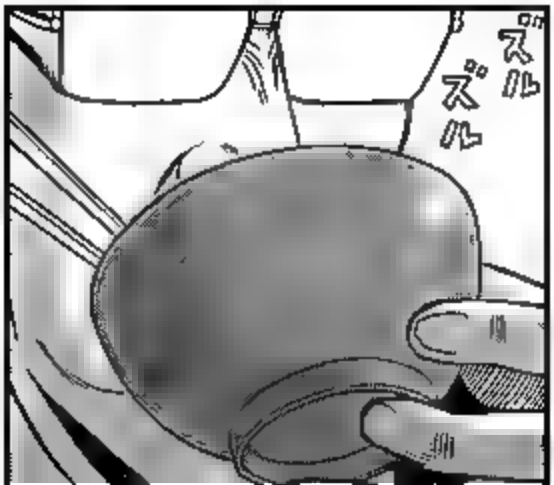
.....

LOOKS LIKE IT.
THOSE BROTHERS ARE FROM THE FAMILY IN CHARGE OF UMIHIME ISLAND, RIGHT?


GO TO UMIHIME ISLAND.
IF YOU WANT TO KNOW WHAT HAS GOTTEN YOU SO EXCITED,

.....
I-- I THOUGHT MAYBE I'D SNEAK IN, OR SOMETHING....

Gulp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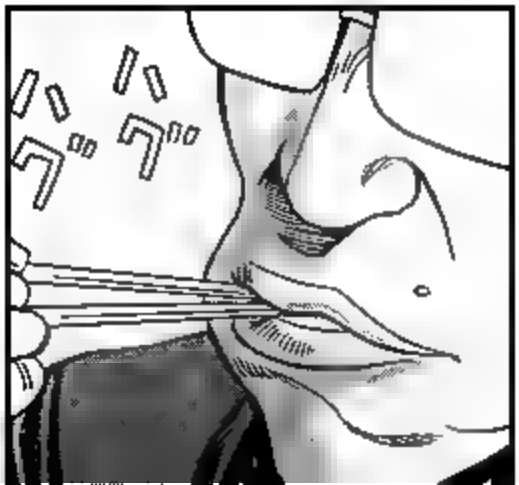
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AND HE'S CASUALLY EATING EVEN MORE EXPENSIVE FOOD THAN NISHIGAIT-SU-SENSEI'S.
HE'S GOT A ROYAL SEAFOOD PLATTER.
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ガツ
YOU'RE SURE EATING A LOT.

RYUKYU'S STRONGEST MEDIUM, PLAYING HIS MESSAGE OF HEALING ON THE SHAMISEN.
SPIRITUAL MASTER
OUR FATHER IN HEAVEN PROTECTS US.

OH, I'VE SEEN THIS GUY ON TV A LOT LATELY.
ワチャワチャ

NO... RIN-CHAN REALLY DOESN'T WANT TO BECOME LIKE THAT.
I WONDER IF RIN-CHAN'LL WIND UP LIKE THAT HERSELF SOMEDAY.

HUH?
民宿ひらの
RIN-CHAN, I NEVER KNEW YOU WERE A MEDIUM!

THAT'S A SECRET ON THIS ISLAND.
STOP IT, MIGETA-KUN
I WANT TO DRAW A HORROR MANGA THAT'S BEYOND ANYTHING THE WORLD HAS SEEN
PLEASE, LET ME TELL YOU MY STORY!
DOESN'T THAT STUFF JUST GET YOU EXCITED?!
THERE'LL BE GHOSTS, YOUKAI, UFO'S, ELEMENTS FROM ANCIENT CULTURE...

I AM NOT A TOOL TO SATISFY YOUR CURIOSITY.

WHAT'LL WE DO?
IT'S NEARLY LOW TIDE.

IF WE RUN INTO THEM AGAIN, I THINK THEY'LL REALLY KILL US.
WHAT DO WE DO...?

WE HAVE TO GO, RIGHT?!
IF WE DON'T GO TO UMIHIME ISLAND NOW, WE WON'T HAVE ANOTHER CHANCE FOR SEVEN YEARS!
"
"
"
"

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バーン
THE PATH'S...

ONE OF THE PEOPLE FROM THE INN TOLD ME THAT,
SINCE THERE'S BEEN SO MANY TYPHOONS THIS YEAR, THE SAND'S BEEN WASHED AWAY, SO NO SANDBAR.
AND IT'S BEEN RAINING SINCE YESTER-DAY

I DON'T THINK WE CAN CROSS...

IF YOU TAKE ONE STEP OFF THE SANDBAR, THE SEA AROUND IT'S DOZENS OF METERS DEEP.
AND THE CUR-RENT'S FAST. EVEN AN ADULT MIGHT DROWN IN IT, IF HE SCREWED UP.

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INCOM-PLETE...
ワイ
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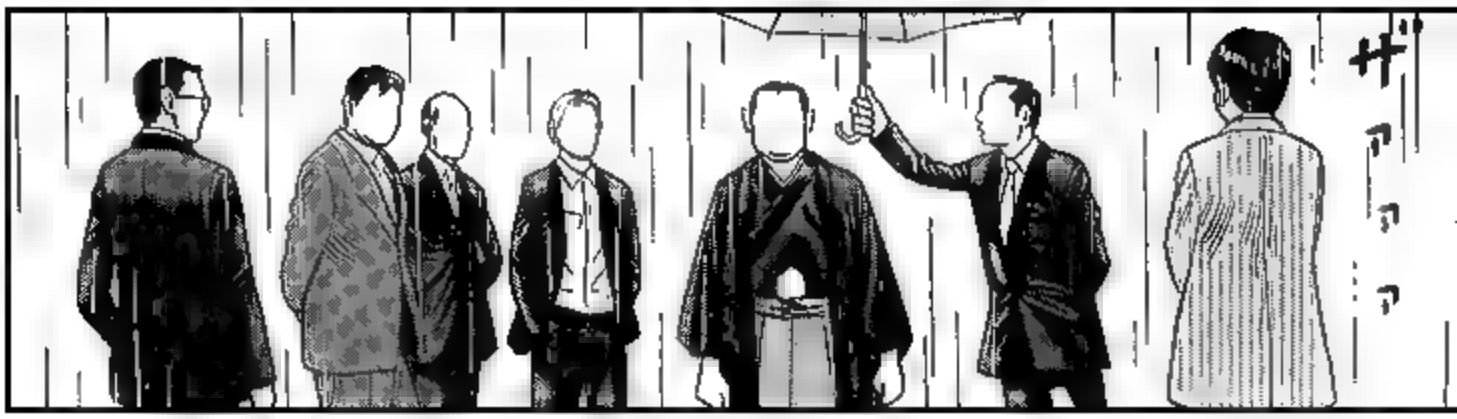
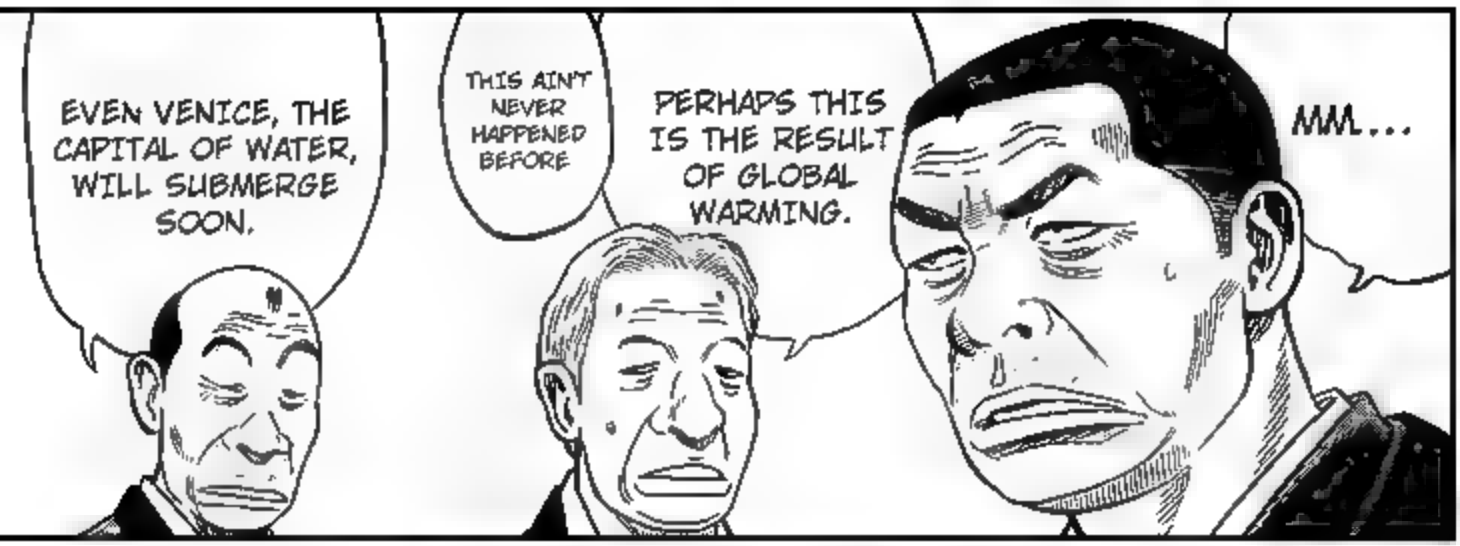
IF WE CAN'T CROSS, WHAT HAPPENS TO THE CEREMONY?
DAMMIT ...



HOWEVER, SOMEONE FROM THE ANCIENT FAMILY MUST MAKE THEIR WAY ACROSS TO HANDLE THE CEREMONY...
WE CAN'T DONE HAVE AN ACCIDENT. NO OBSERVERS WILL BE ALLOWED TO CROSS.

WE AIN'T CROSSIN' THIS WITH-OUT BOOTS!!
POPS, IT AIN'T HAP-PENIN'!!

IT'S COLD!!
WAH!!


EVEN VENICE, THE CAPITAL OF WATER, WILL SUBMERGE SOON.
THIS AIN'T NEVER HAPPENED BEFORE
PERHAPS THIS IS THE RESULT OF GLOBAL WARMING.
MMM...

BITCHIN' AND MOANIN' WON'T GET ANYTHING DONE.
ALL THE BIG ADULTS ARE JUST SITTIN' AROUND.
AND IT'S RAININ', TOO.
イラ
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HIROKI!!

ビクッ

スッ

I'LL JUST TAKE THE COURT LADY THERE AND BACK.
I JUST GOTTA PUT THE RICE CAKES THERE, RIGHT?

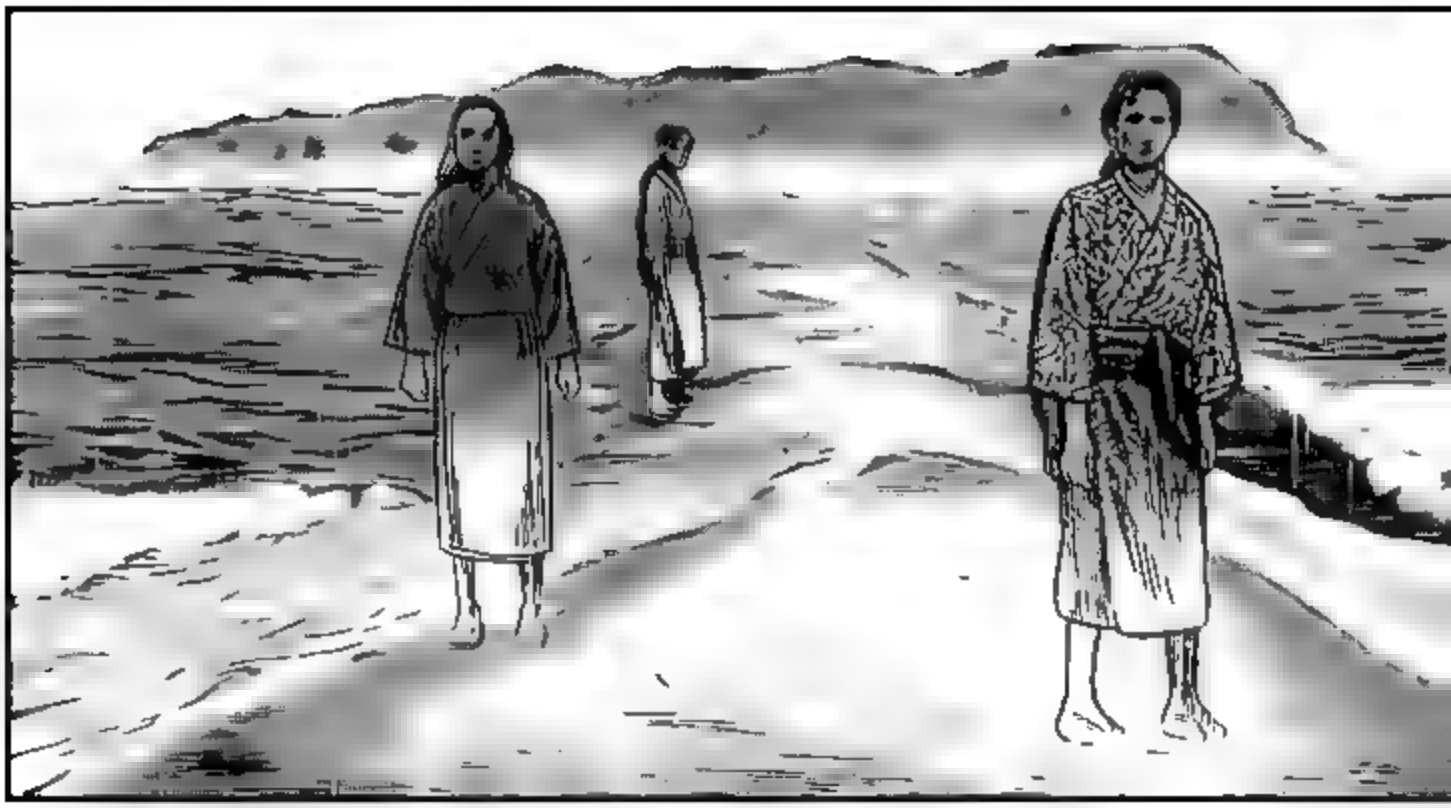
DON'T DO WHAT YOU DID 7 YEARS AGO, EVEN IF IT COSTS YOU YOUR LIFE!
……

IT'S SO COLD.
LIKE I'D DO ANYTHING WITH THIS FUGLY...
FREAKIN' UMIPPI'S HOTTER THAN HER.
TCH YOU RETARD
やれの
やれの
EVEN IF THE WAY IS WET, HE MUST GET MOVIN'....
NO; THE TIDE WILL SOON BEGIN TO RISE.
MAYBE WE SHOULD DONE WAIT A BIT LONGER?
IT'LL STOP SOON.
I WISH WE COULD DO SOMETHING ABOUT THIS RAIN.
OOOH, IT'S CHILLY ...

RIN-
CHAN!!

AND TO THINK YOU SAID YOU DIDN'T WANT TO COME. WHAT CHANGED YOUR MIND?

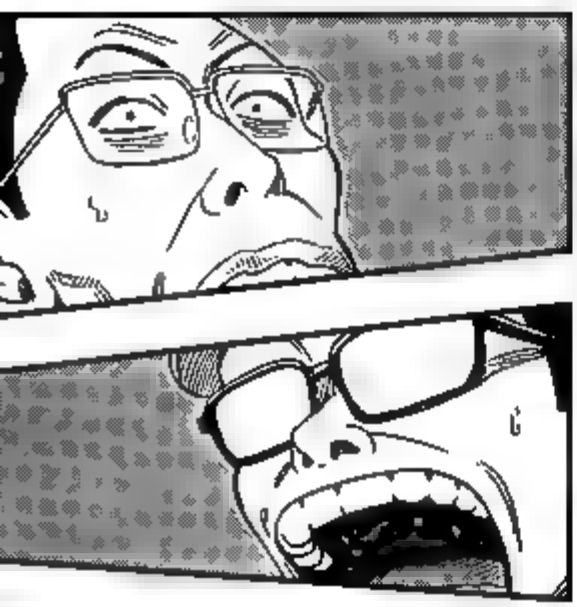
THERE WAS THE INCIDENT THIS MORN-ING.
I GUESS I WAS WOR-RIED.
RIN-CHAN, WHAT DO YOU THINK?
DOESN'T UMIHIME ISLAND HAVE A BLOAD-SOAKED HISTORY OF THYSIA?



RIN-CHAN, DID YA SEE SOMETHIN'?

THERE'S NO WAY ANYONE CAN CROSS WITHOUT A RAINCOAT AND BOOTS...

I DUNNO .....



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IT'S FINE. WE CAN CROSS!

ザァ…

HEY, WAIT!

ISHI-DOU!

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ドン

SOME ARE SMALL WHILE OTHERS ARE LONG.
WAVES AREN'T SUPPOSED TO ALL BE THE SAME SHAPE.

AND SOME ARE LARGE ENOUGH TO MERCILESSLY COVER THE WHOLE PATH.
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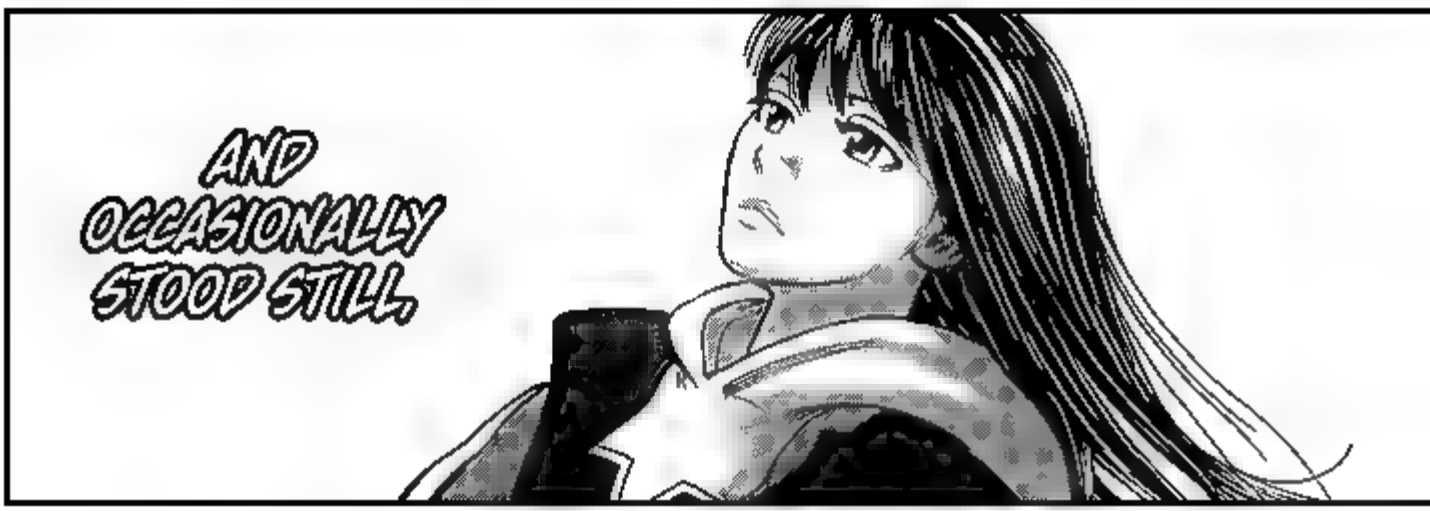
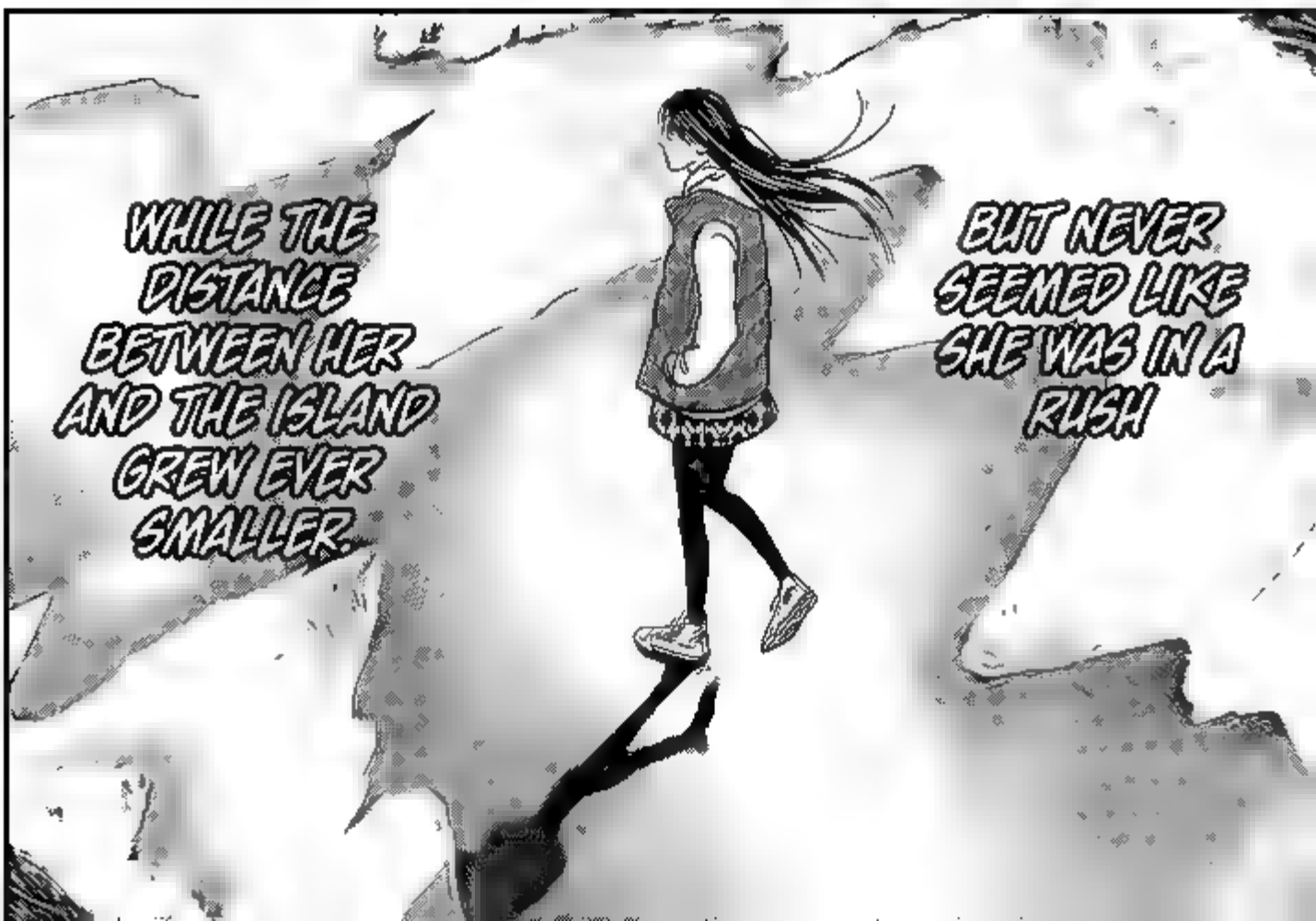
HOWEVER...

IT WAS SUCH A MYSTERIOUS SIGHT.

ISHIDOU-SAN WALKED QUICKLY AT TIMES,


AND OCCASIONALLY STOOD STILL,


WHILE THE DISTANCE BETWEEN HER AND THE ISLAND GREW EVER SMALLER.
BUT NEVER SEEMED LIKE SHE WAS IN A RUSH

.....

IT WAS LIKE SHE ALREADY KNEW WHAT KIND OF WAVES WOULD COME.

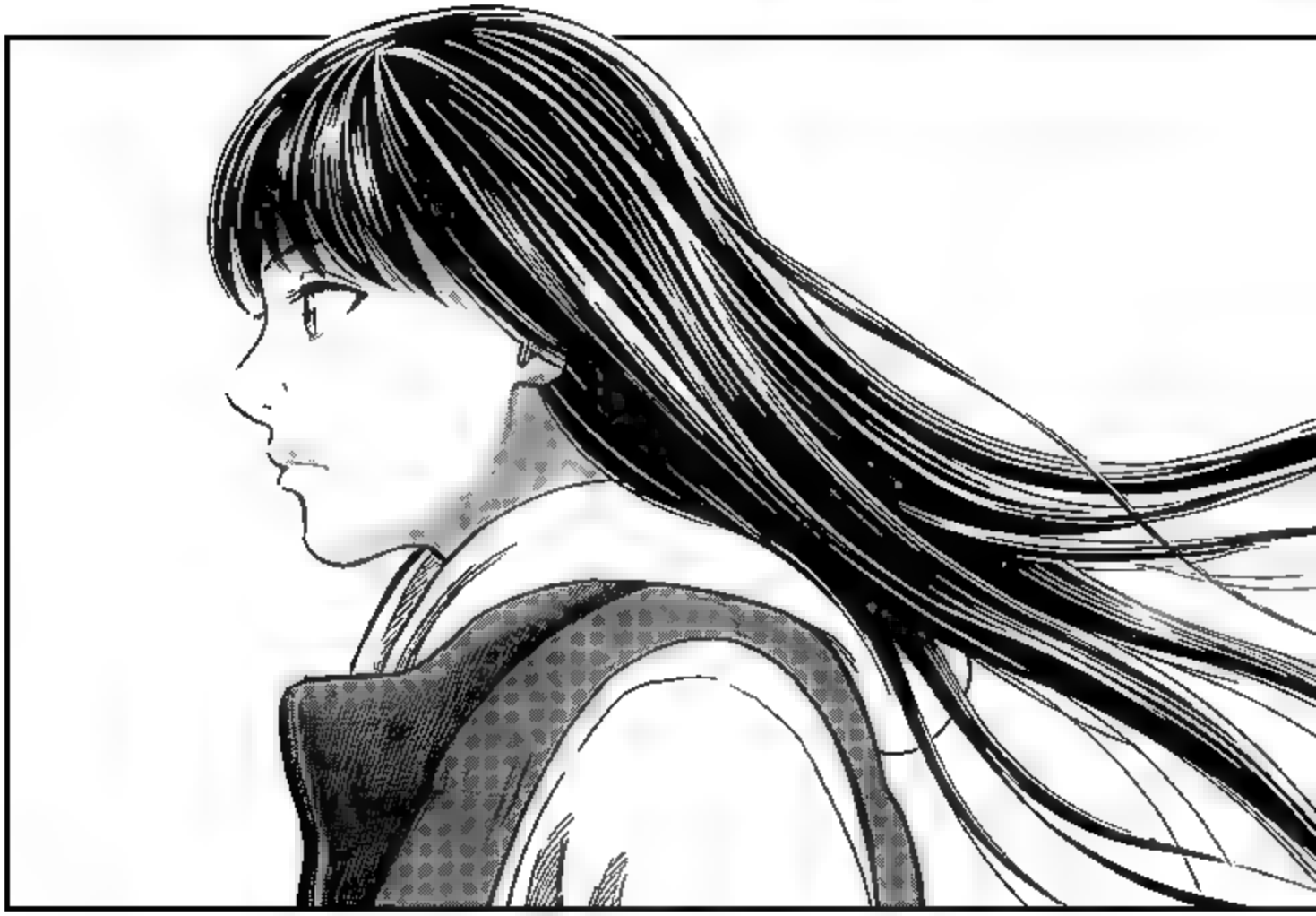
WE'RE GOIN', TOO!

WE HAVE NO CHOICE; THERE'S NO TIME. WE'LL FORCE OUR WAY!
AH-- THE SPECTATORS ARE STARTIN' TO...

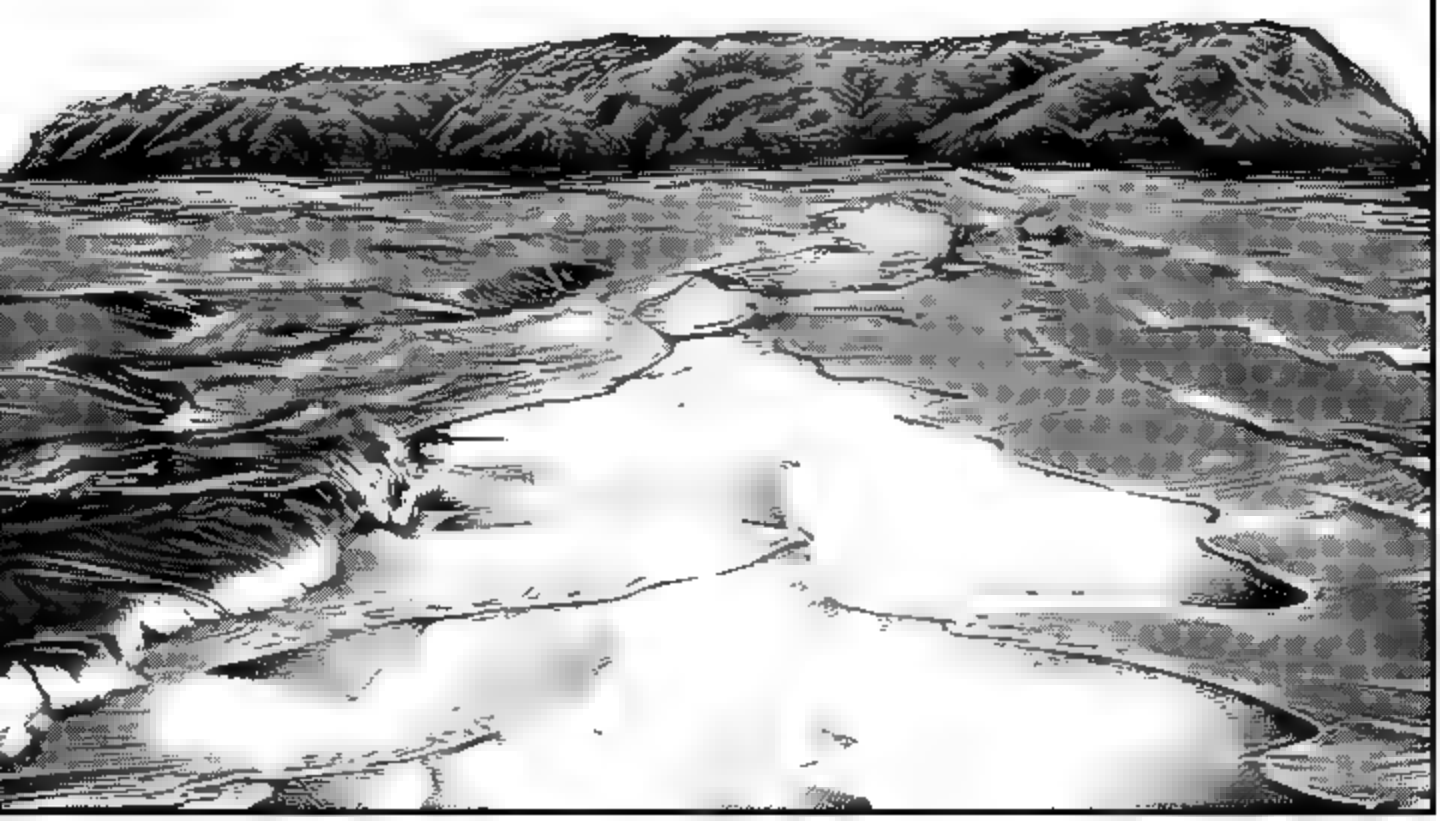
IF A HIGH SCHOOL GIRL CAN SO EASILY CROSS, THEN SO CAN WE. LET'S GO!
IS THIS THE TIME TO JUST STAND AROUND WATCHING?
YOU'RE TAKING CHARGE AGAIN?

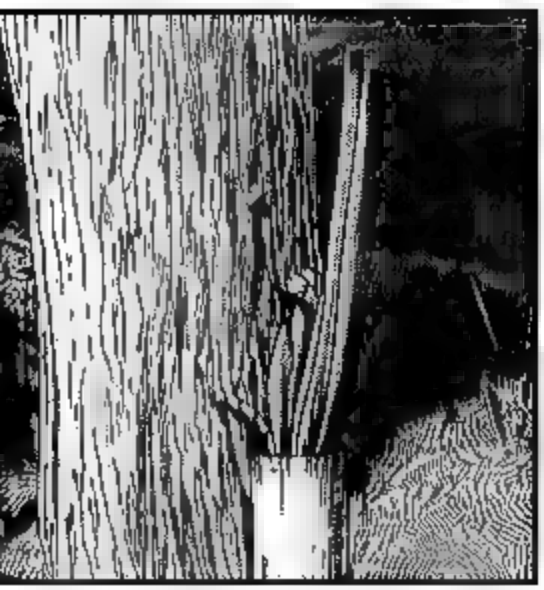
AIIEEE!!
EEEK!!
WAH!!
SHIT! I JUST HAD THIS CLEANED, TOO.
ARE YOU ALL RIGHT, UMIPPI?!
. . . . . .
I--I CAN'T SWIM.
YOU LOOK LIKE YOU'RE TERRIFIED.

I BET ISHIDOU-SAN'S CONVERSE ALL-STARS AREN'T EVEN WET.



IT'S JUST LIKE RIN-CHAN SAID.
WHEN DID IT STOP RAINING?

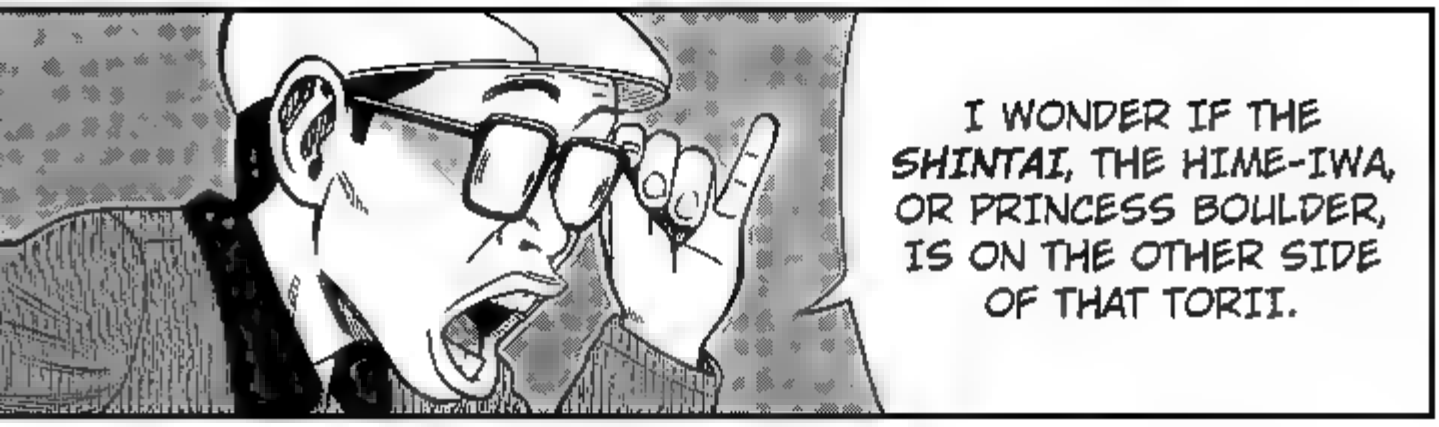




AND HECK, HIGETA-SAN, WHY ARE YOU WEARING A SUIT?
I'M SOAKED UP TO MY SHIRTTAILS.
DAMN. MY BOOTS ARE ALL SOAKED.

SO THE BOULDERS ARE THE OBJECT OF BELIEF.
I NEVER KNEW IT WAS LIKE THIS HERE.
AMAZING! THERE'S GIANT BOULDERS ALL OVER THIS ISLAND.

ANCIENT RELI-
GIOUS ARTIFACTS
HAVE ALSO BEEN
EXCAVATED FROM
THIS ISLAND.


I WONDER IF THE
SHINTAI, THE HIME-IWA,
OR PRINCESS BOULDER,
IS ON THE OTHER SIDE
OF THAT TORII.

OH,
IT LOOKS
LIKE THE
CEREMONY'S
OVER AL-
READY.

HUH?
WHERE'S
ISHIDOU-
SAN...?
キョロ
キョロ

ドキ
ドキ
ドキ

HE MUST'VE REALLY SCARED YOU, HUH.
SIGH...
IT'S OK. YOU CAN COME OUT NOW!
LITTLE TIME REMAINS BEFORE THE SANDBAR VANISHES.
LET'S TAKE A QUICK LOOK AT WHAT'S HERE.

IT ENGEN-
DERS SUCH
A STRANGE
AMBIENCE.

WH--
WHAT'S THIS
WEIRD-
SHAPED
ROCK...?

IT'S NO
WEIRDER
THAN YOUR
FACE...

I--I'M
GETTING
GOOSE-
BUMPS.

ドン

OH,
RIN-CHAN!

スッ

MYCOLAA.COM

RYCOLAA STUDIOS
WWW.RYCOLAA.COM
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RIN

BY HAROLD SAKUISHI

READ NEW RELEASES ONLINE FIRST AT WWW.RYCOLAA.COM/MANGA

TRANSLATOR: DOWOLF

EDITOR: CRAYOLA

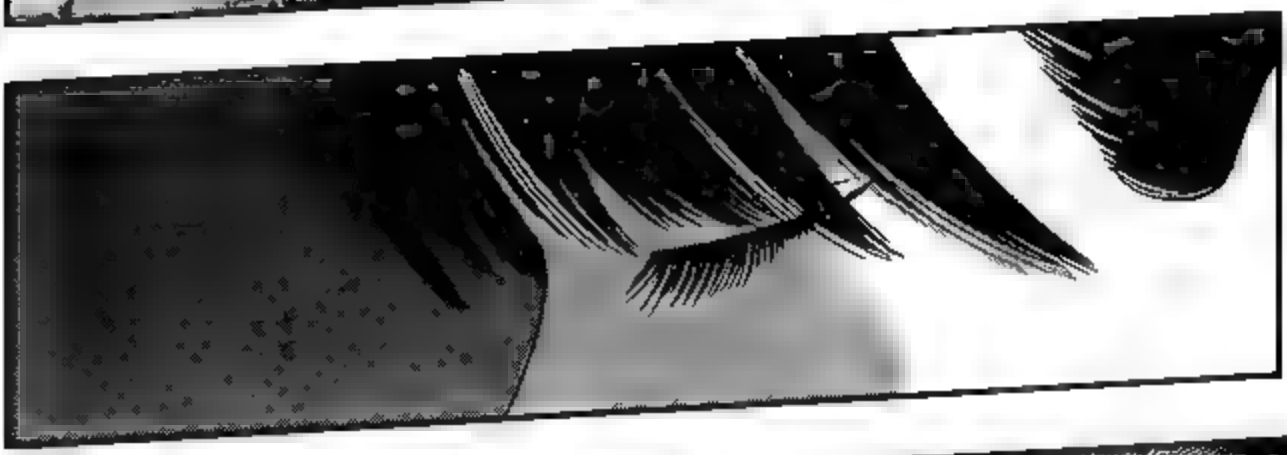
WHAT DOES RIN HEAR? WHAT ARE THESE ROCKS? WILL THEY MAKE IT OFF ~~NAMEK~~ THE ISLAND IN TIME?

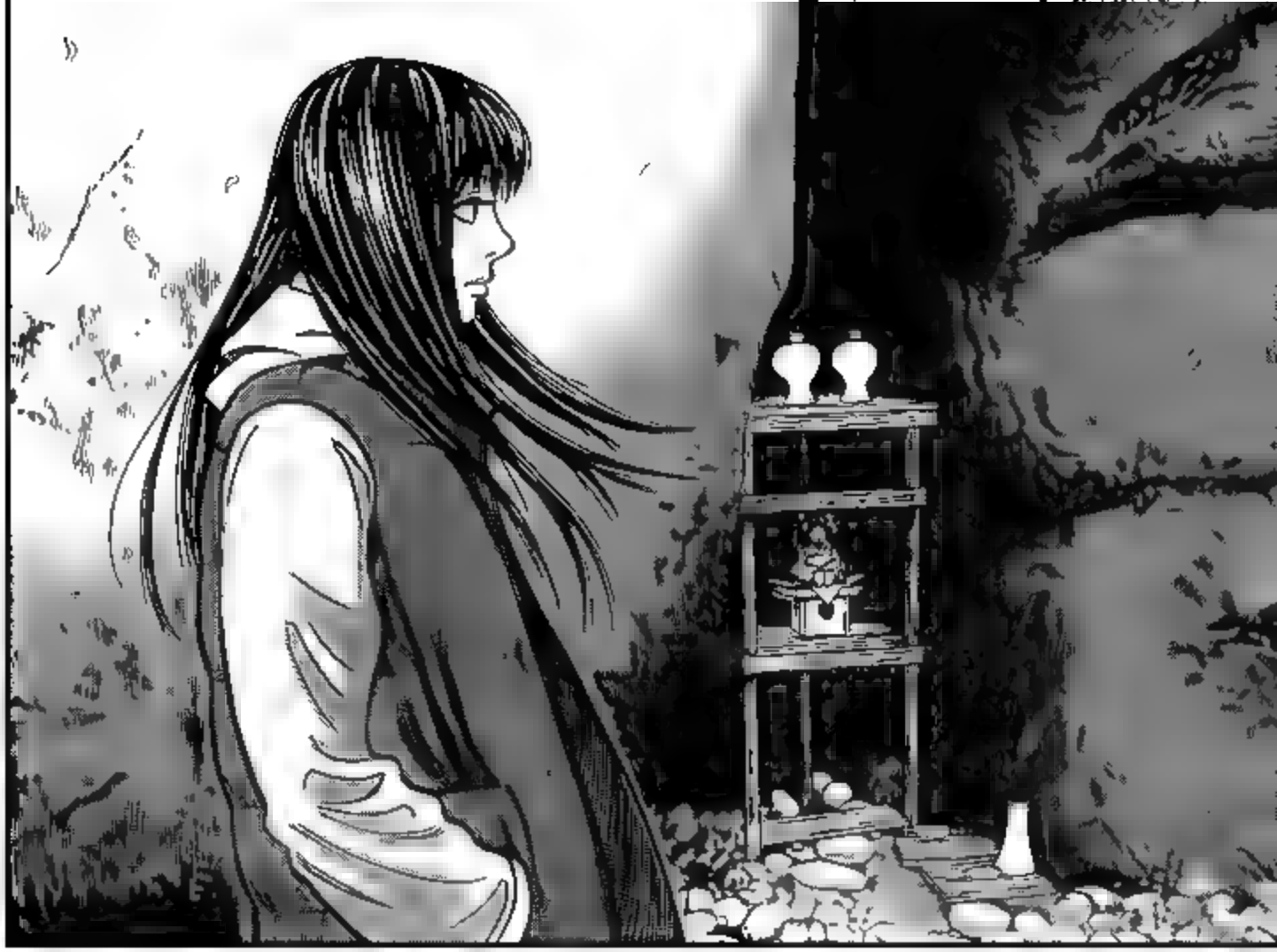
FIND OUT WHAT HAPPENS NEXT TIME ON DRAGON BALL Z.

LOOKING FOR JAPANESE AND KOREAN TRANSLATORS CONTACT ME AT ADMIN@RYCOLAA.COM

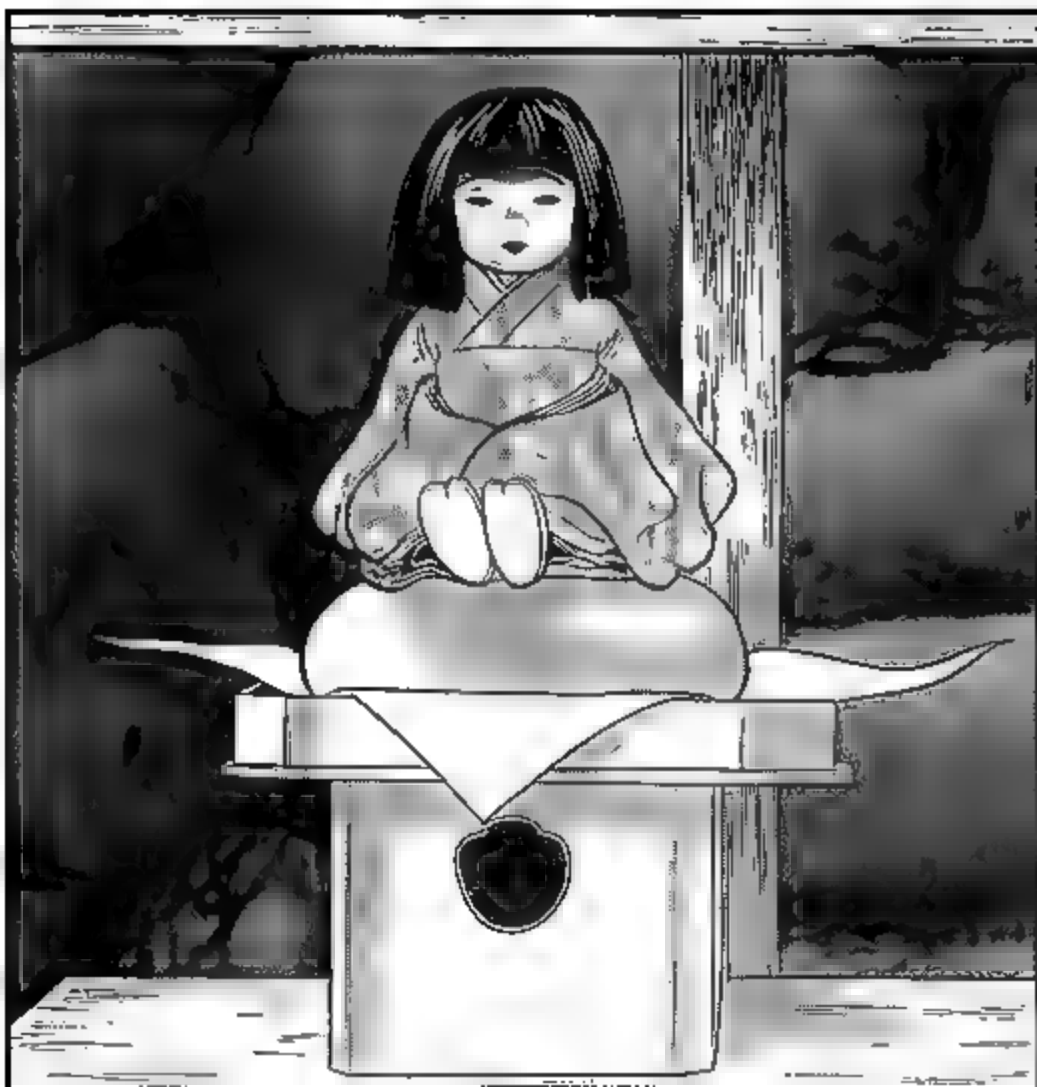
RIN

HAROLD SAKUISHI





R-- RIN-CHAN, DID YOU SEE SOMETHING?



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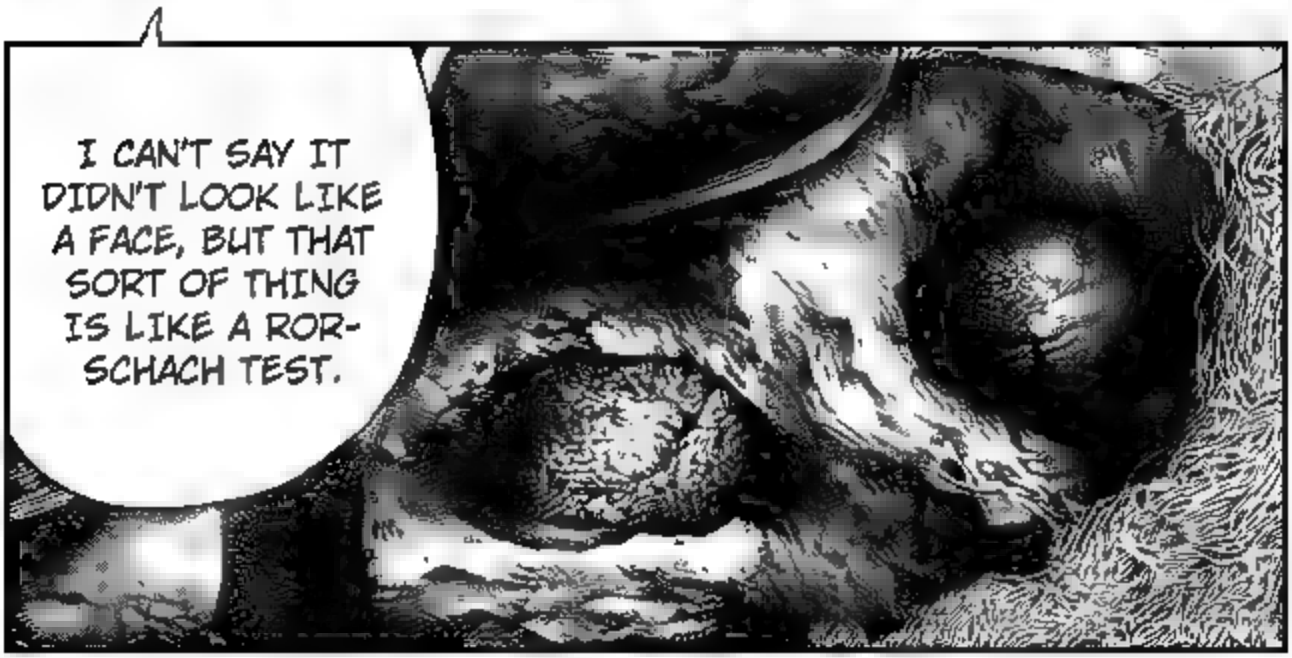
MMMMMM
I CAN'T BELIEVE IT NATURALLY WOUND UP LOOKING LIKE A HUMAN FACE.
THAT BOULDER REALLY CREEPED ME OUT.


I CAN'T SAY IT DIDN'T LOOK LIKE A FACE, BUT THAT SORT OF THING IS LIKE A ROR-SCHACH TEST.

THEY'RE INKBLOT PIC-TURES USED DURING PSY-CHOLOGICAL ANALYSIS.
LOOK IT UP LATER
A RORSCH-WHAT?

MORE IMPORTANTLY... UNLIKE MATAGI-SAN AND OTAKI-SAN,
THIS ISLAND FEELS GLOOMY. IT'S WEIGHING ON MY MIND.
ピタッ

THERE ARE STONE STEPS? OUT HERE?
MAYBE THERE'S SOMETHING UP TOP?

BUT THERE'S A FENCE HERE...
THAT MEANS WE'RE NOT ALLOWED IN.

LET'S HEAD UP A BIT AND GET A PICTURE.
SOUNDS FUN.
NO! DON'T!!

A PLACE WE'RE NOT ALLOWED TO ENTER, ON AN ISLAND YOU CAN ONLY GO TO ONCE EVERY SEVEN YEARS?

SOMETHING STRANGE WILL COME AND TAKE YOU HOME.

HUH?!

DIDN'T YOU SEE THE ALTAR AT THE HEART OF THE HIME-IWA?

YEAH... NOW THAT YOU MENTION IT, WASN'T THERE A DOLL UP ABOVE THE MOCHA?

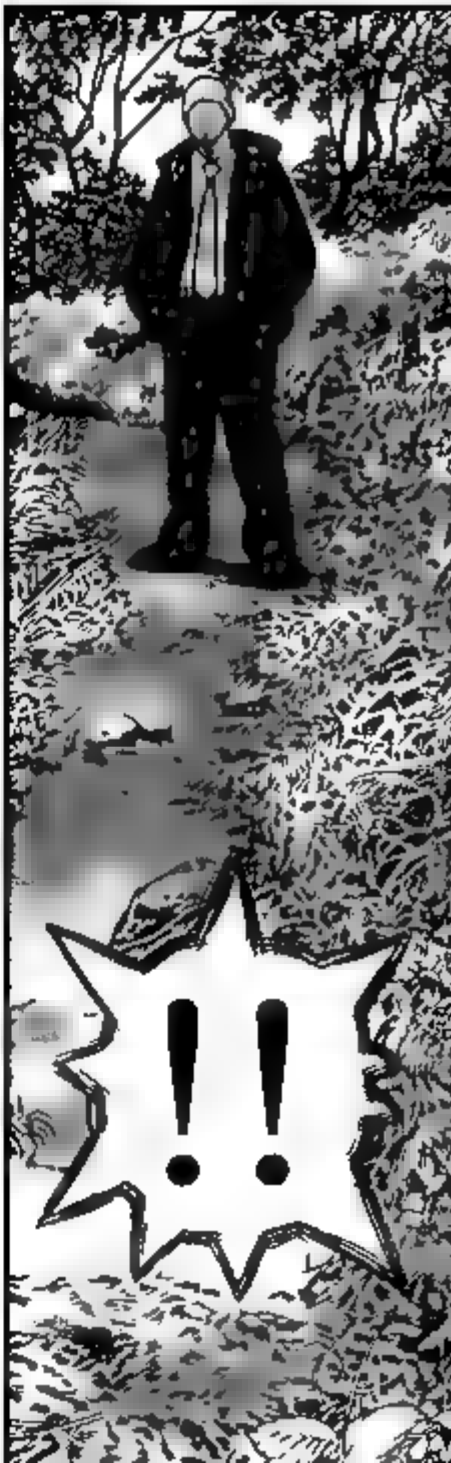
THAT FOOD, WHICH THE COURT LADY BORE ON HER HEAD, WAS AN OFFERING...

BUT LONG AGO, IN A CERTAIN ERA...

A SACRIFICE TO THE GODS.

THE SACRIFICE TO THE GODS!
THE COURT LADY HERSELF WAS THE OFFERING...

!?



T--
TAKI-
KUN...

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WEREN'T YOU
LISTENIN'?

I TOLD Y'ALL THAT IF I EVER DONE SEE YER UGLY MUGS AGAIN, I'D KILL YA!

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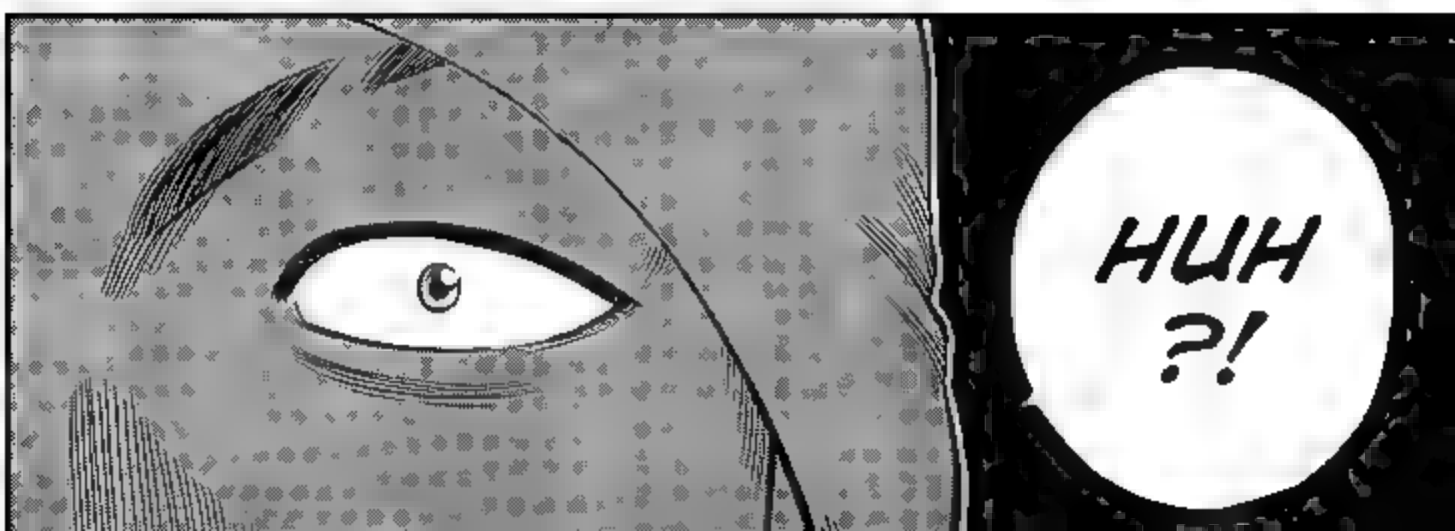
IF YOU THINK YOU CAN KILL US, THEN GO AHEAD AND TRY!


HUH ?!

I'LL ERASE BOTH YOU BROTHERS.
IF YOU LAY SO MUCH AS A DARN FINGER ON EITHER THEM TWO FOLKS BEHIND ME,

SORRY, BUT WHO DA HELL DO YA THINK I AM?
WHAT 'BOUT YOU? WHO DA HELL DO YA THINK I AM?

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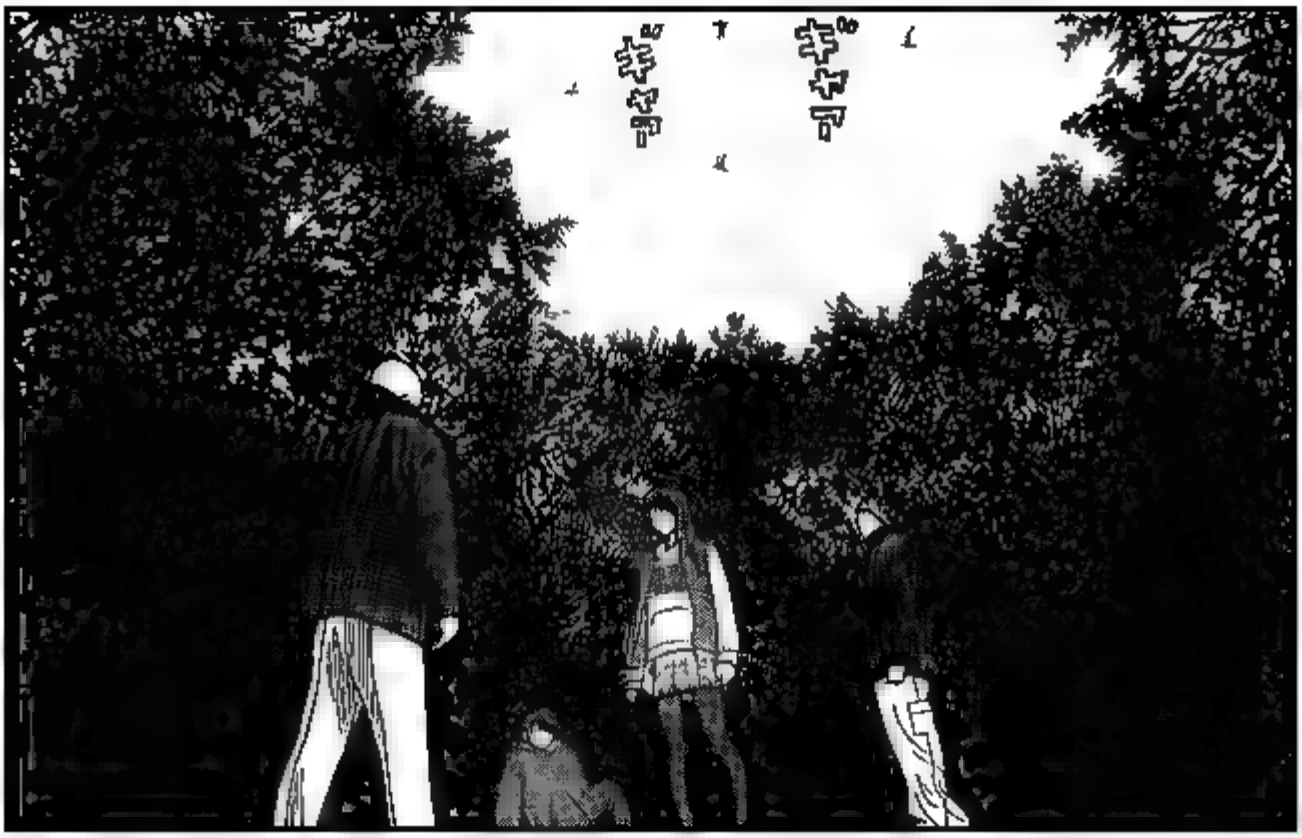
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WAS BEING PRESSED BY SOME FORCE OF ISHIDOU-SAN'S.
IT FELT LIKE THE AIR AROUND US

SO JUST YOU WAIT.
IF I'M RIGHT, YER A GIRL AT NAOMICHI'S SCHOOL.
TCH MY OLD MAN?
...
ARE YOU ALL RIGHT?
YEAH.

ME AND TAKI-KUN BOTH.
ISHIDOU-SAN JUST SAVED

I'M SO SORRY!
I WAS WORRIED SICK!
YOU'RE LATE!

RIN-CHAN!

Higeta-kun already went back on his own.
THE TIDE'S COMING UP, SO LET'S HURRY BACK!

ザーザー
WHAT?! YOU RAN INTO HIM AGAIN?!
BUT THIS TIME, IT WAS ONLY THE ELDER BROTHER.
NOW THAT YOU MENTION IT, HOW'D HE EVEN SHOW UP THERE?
THANK GOODNESS I WASN'T THERE.

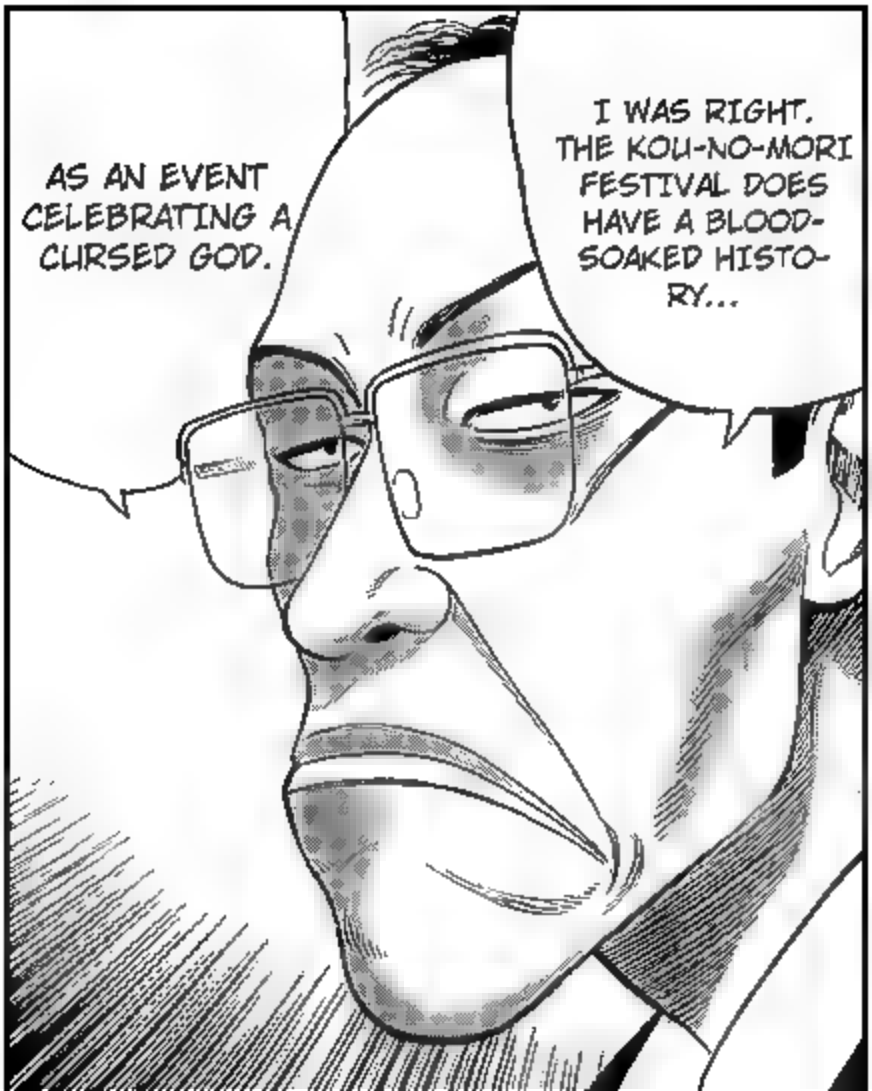
W--
WELL...
FUSHIMI-
KUN, YOU
WERE SCARED,
RIGHT?
YEAH, I WAS
SCARED...
BUT I NEVER WOULD'VE
THOUGHT ISHIDOU-SAN
HAD THAT SIDE OF HER.
ヒヲ
FUSHIMI-
KUN!

IT'S FINE.
I'LL PRO-TECT YOU.
HUH?

I'LL KEEP YOU SAFE, FUSHIMI-KUN.

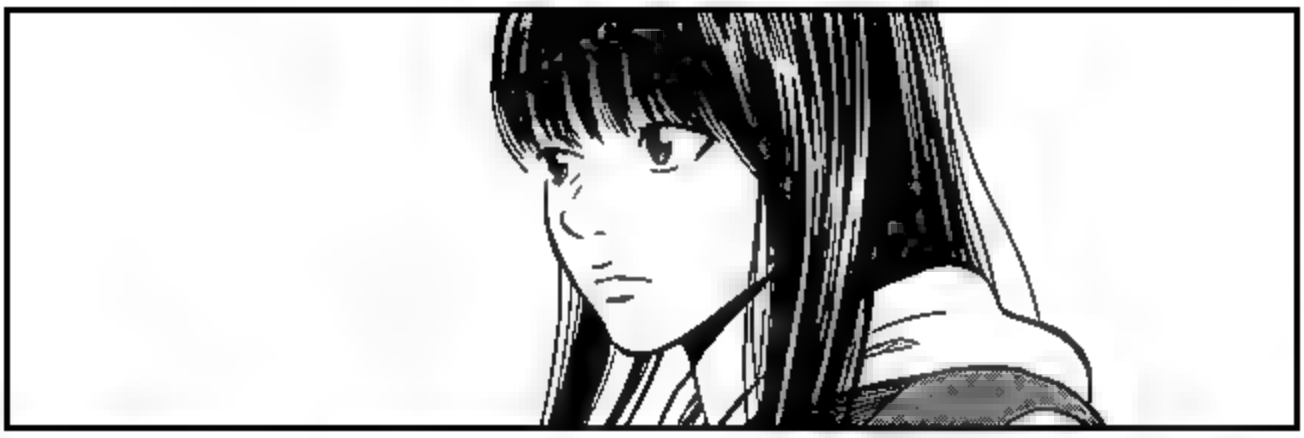
SIGN: HIRANO INN

NO WAY NO HOW AM I GOING BACK THERE.
I--I'M GETTING GOOSE-BUMPS.
SO SCARY
WHAAAT?! THAT'S WHAT THE DOLL ABOVE THE MOCHI MEANT?!


AS AN EVENT CELEBRATING A CURSED GOD.
I WAS RIGHT. THE KOU-NO-MORI FESTIVAL DOES HAVE A BLOOD-SOAKED HISTO-RY...

SO, THE PRACTICE OF HUMAN OFFE-RING, OVER TIME, BECAME A DOLL OFFERING?

I WONDER WHAT WAS ON THE OTHER SIDE OF THAT FENCE.
ギリ ギリ ギリ
DAMN YOU! WHY'D YOU SLIP OUT BY YOUR-SELF?!!
I'LL TEAR YOUR LIGA-MENTS!
B--BUT I CAN'T SWIM!!
IF THAT BROTHER WAS IN THERE,
THEN MAYBE THERE'S SOMETHING THERE THE FAMILY IN CHARGE DOESN'T WANT ANYONE TO KNOW...
I DEFINITELY HAD AN UNPLEASANT FEELING ABOUT IT.



SO I'M NOT EVEN SURE IF THE FAMI-LIES IN CHARGE KNOW THE TRUTH.
IT SEEMS LIKE PEOPLE HAVEN'T BEEN OFFERED UP FOR A REALLY LONG TIME,

WHAT REASON WOULD THAT BE?

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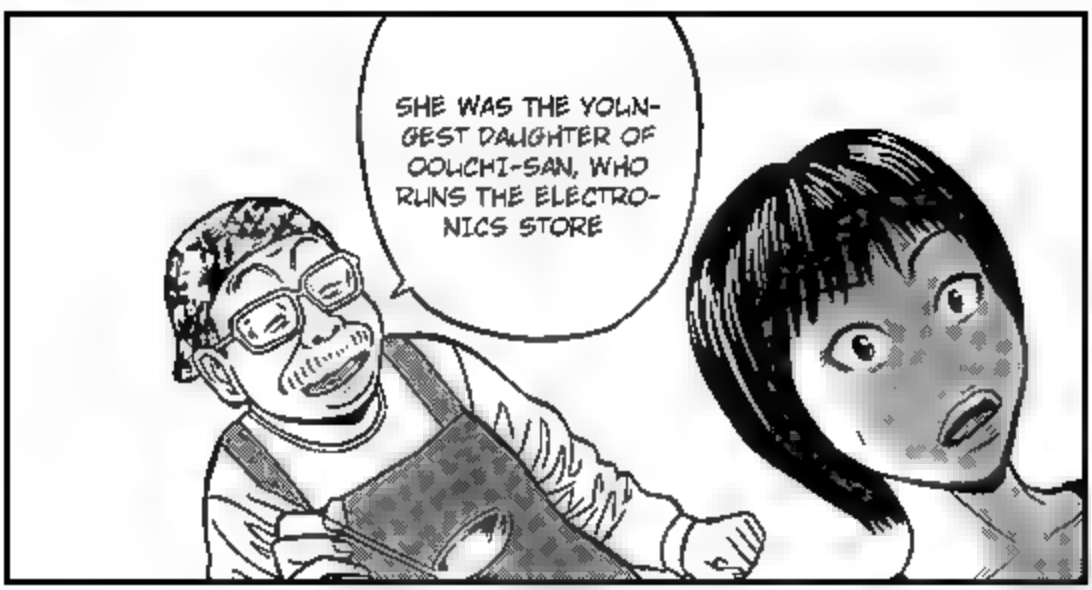
THERE MUST HAVE BEEN SOME OTHER REASON THE BROTHER WAS THERE.

AKANE-CHAN, DURIN' THE LAST FESTIVAL, WASN'T THERE SOMEONE WHAT DONE DIED ON THAT ISLAND?

¡¡HO!!

THE COURT LADY FELL INTO THE SEA AND DIED!

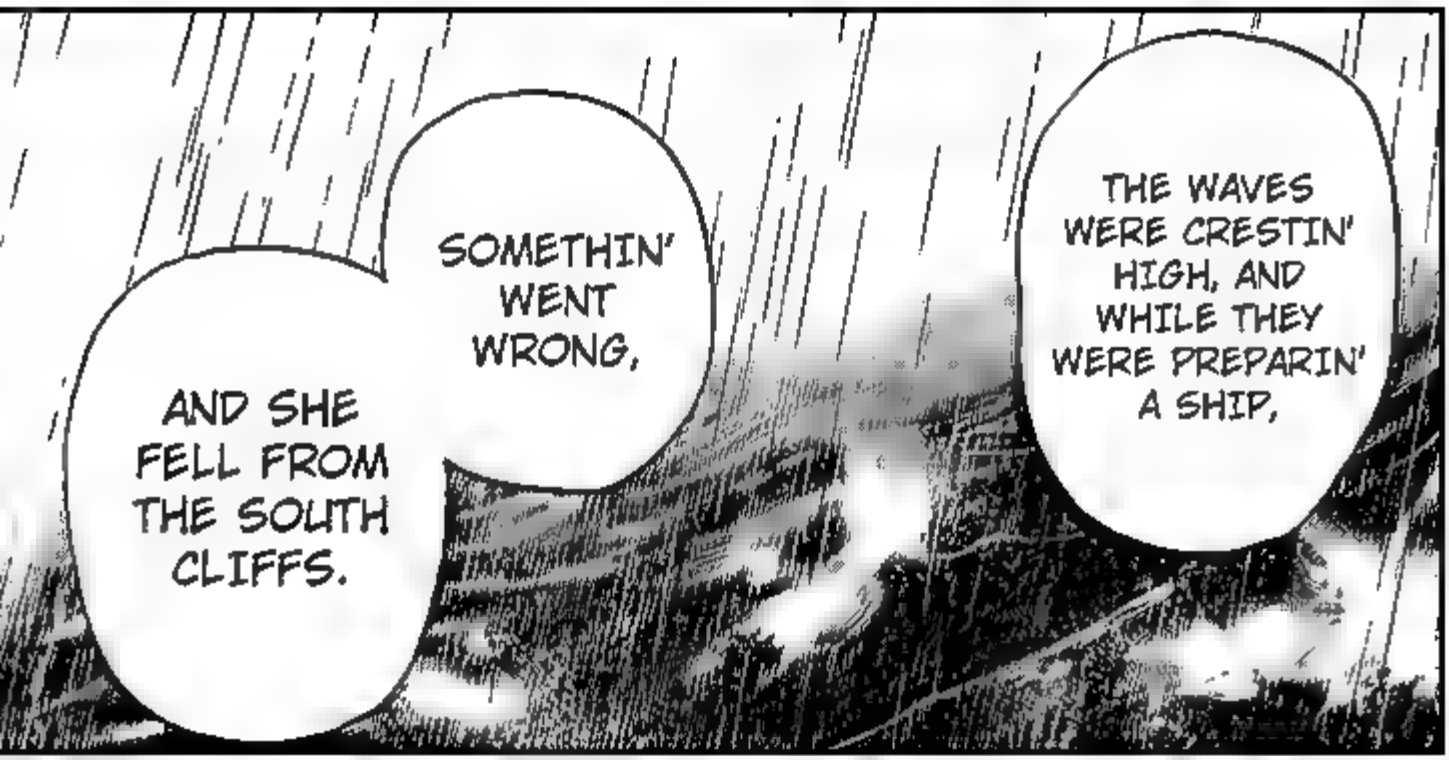
BUT SHE WAS SOMEONE PRETTY ENOUGH TO BE CHOSEN AS MISS UMI-HIME...
I WAS LITTLE, SO I DON'T KNOW EXACTLY WHAT HAPPENED,
WHAAT ?!!


SHE WAS THE YOUN-GEST DAUGHTER OF OOUCHI-SAN, WHO RUNS THE ELECTRO-NICS STORE

MISS UMI-HIME...

IT'S FINE, IT'S FINE.
I'VE GOT SOME BLOW-FISH, TOO. SO EAT UP
MA'AM, YA SURE YER FINE WITH GIVIN' US THIS HERE FEAST?

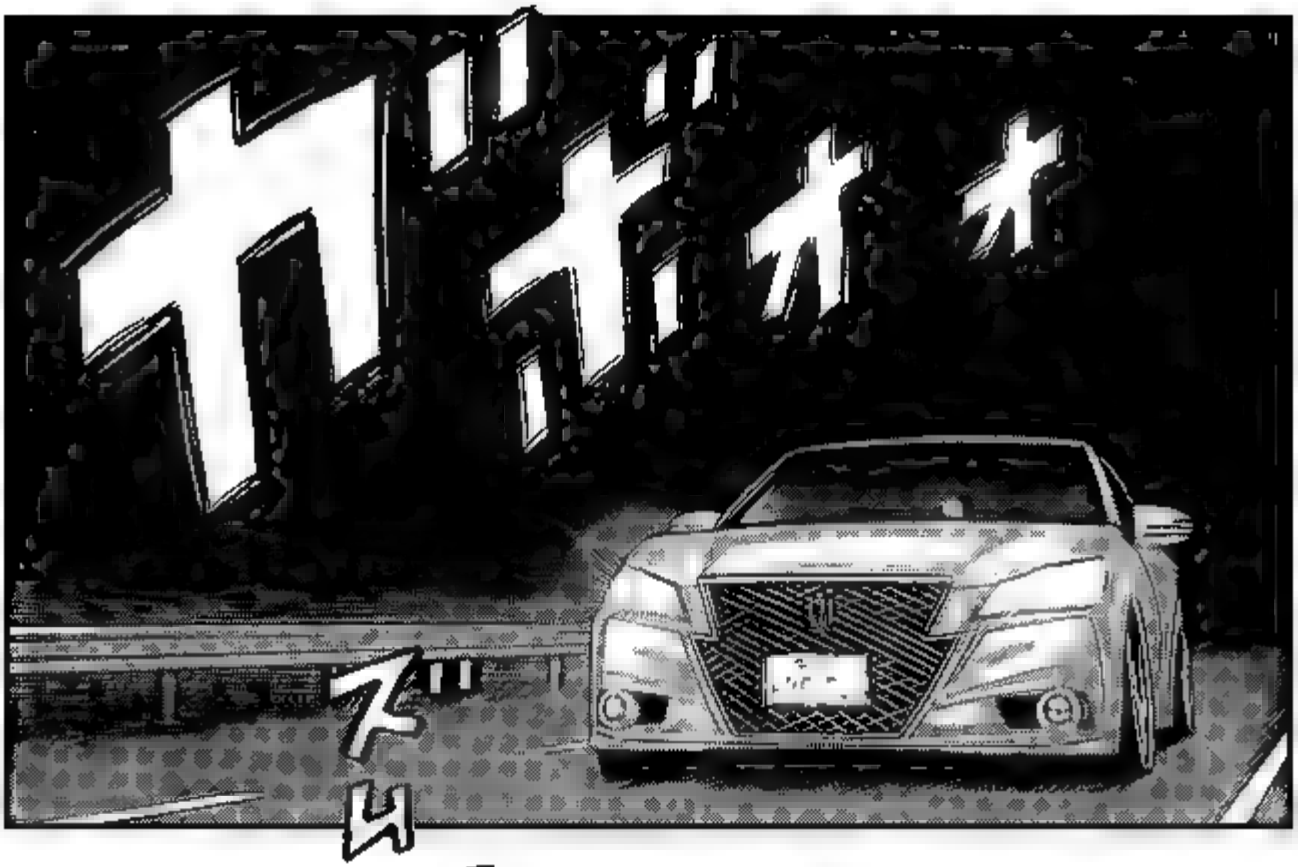
THE CEREMONY ON UMEHIME ISLAND WENT LONG, AND THE SANDBAR DONE DISAPPEARED.
THE WEATHER THAT DAY WAS PRETTY STORMY, TOO.


THE WAVES WERE CRESTIN' HIGH, AND WHILE THEY WERE PREPARIN' A SHIP,
SOMETHIN' WENT WRONG,
AND SHE FELL FROM THE SOUTH CLIFFS.

THAT ONE MADE IT OUT SAFELY.
THE INUI'S ELDEST SON WAS S'POSSE-DLY THERE, TOO.

SHE WAS LEFT BEHIND ON UMIHIME ISLAND? ALONE?

!!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YEAH. SHE WAS UP THERE WITH THEM GUYS FROM THIS MORNING.
HUH?! NII-CHAN, YOU MET WITH ISHIDOU?!

NO...
.....
THEY AIN'T LEARNED NOTHIN'! THEY JUST KEEPS COMIN' BACK.
WHAT?!
BUT O' COURSE YOU ROUGHED 'EM UP, RIGHT, NII-CHAN?
THAT ISHIDOU CHICK'S GOT PLUCK.
YOU'RE DISGUSTING.
YOU MAKE ME SICK.
JUST GO KILL YOURSELF.
YEAH... THAT BITCH'S GOT A PRETTY FACE, BUT THERE AIN'T NOTHIN' CAN BE DONE 'BOUT THAT ATTITUDE!!

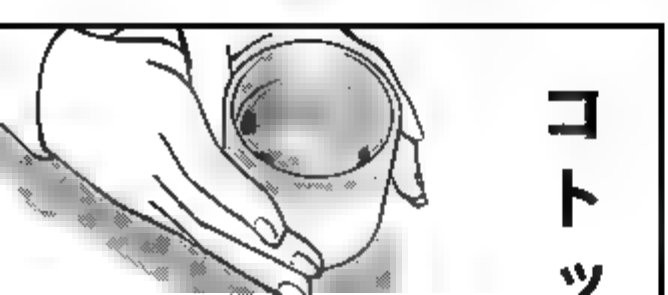
WHOA! NII-CHAN, THAT LIGHT WAS RED!!
TELL YA THE TRUTH,
I DON'T MIND CHICKS LIKE THAT.

IT COULD HAVE BEEN THE WORK OF THE CURSED GOD WHO DEVOURS HUMANS.

FOR THE KOU-NO-MORI FESTIVAL, THE THREE ANCIENT FAMILIES DRAW LOTS,
THERE HE GOES AGAIN.
AND THEN THE COURT LADY IS CHOSEN FROM THE WOMEN IN THE WINNING FAMILY'S REGION...

IN OTHER WORDS, ELEMENTS OF THE FESTIVAL'S ORIGINS IN THYSIA HAVE BEEN PASSED ON TO THIS DAY.

SHUT THE DOOR! IT'S COLD.
I'VE HAD ENOUGH OF YOUR STORIES!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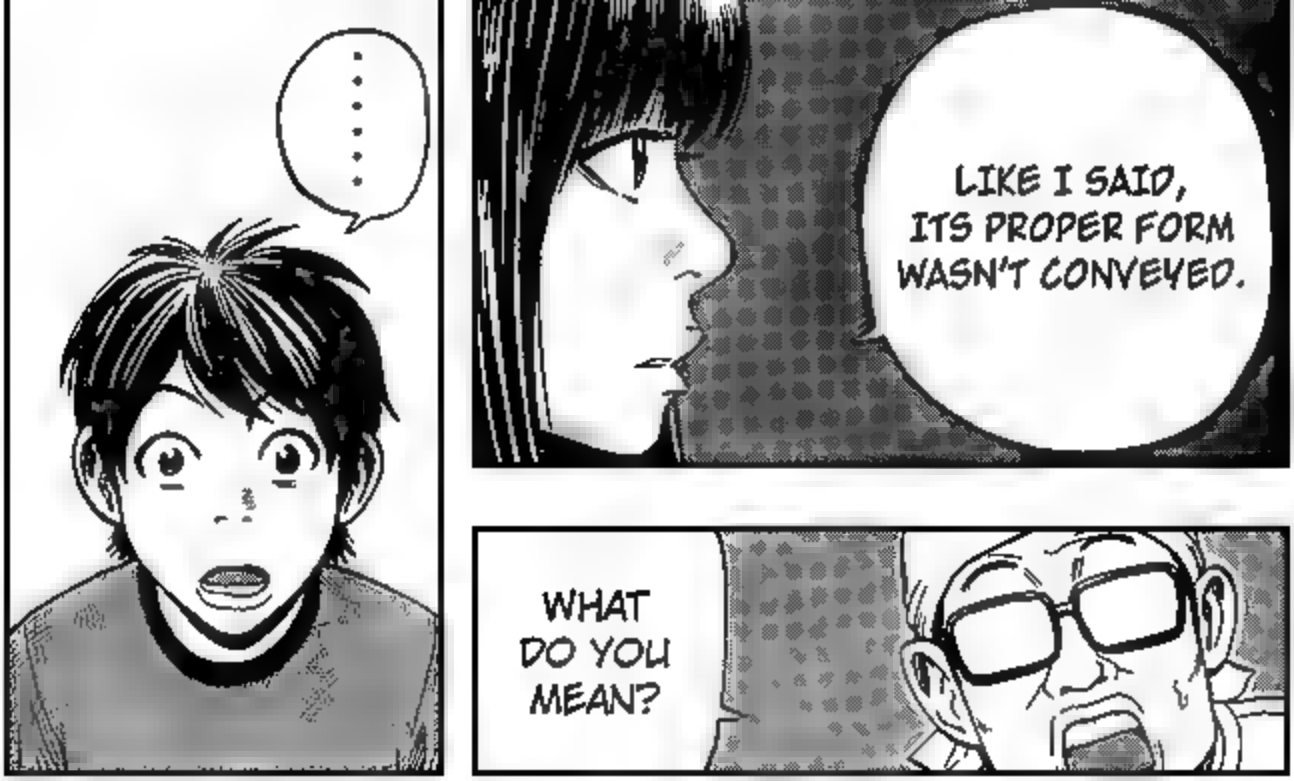
HIGETA-SAN, I THINK YOU'RE MAKING A GRAVE MISUN-DERSTANDING.

THE KOU-NO-MORI FESTIVAL DOES NOT HAVE ITS ROOTS IN HUMAN SACRIFICE.

HUH?

THAT WAS SOMETHING TACKED ON LATER.
? ? ?

BUT BASED ON THE ORAL HISTORY CONVEYED FOR GENERATIONS, THERE WERE PERIODS WHEN THE FESTIVAL WASN'T HELD.
I MAY NOT KNOW THE DETAILS OF THE KOU-NO-MORI FESTIVAL'S GENESIS,



TL/N: YAYOI ERA: 300 BC TO 300 AD JOUMON ERA: 14,000 BC TO 300 BC

ALL OVER THE WORLD, HOLY LANDS OFTEN TEND TO HAVE BEEN CONSIDE-RED HOLY FOR EONS.
YES. THE OLDEST ARE FROM THE YAYOI AND EVEN JOUMON ERAS...

WHAT I SENSED...
BACK THEN, THAT LARGE BOULDER WAS CALLED "THE SNAKE'S HEAD."
WAS SOMETHING FROM AN ERA LONG BEFORE UMIHIME ISLAND WAS CALLED BY ITS PRESENT NAME...

THERE ARE FAIRY TALES OF SERPENTS THAT LIVED THERE.
WELL, I CAN'T SAY I DON'T SEE IT.
A SNAKE'S?

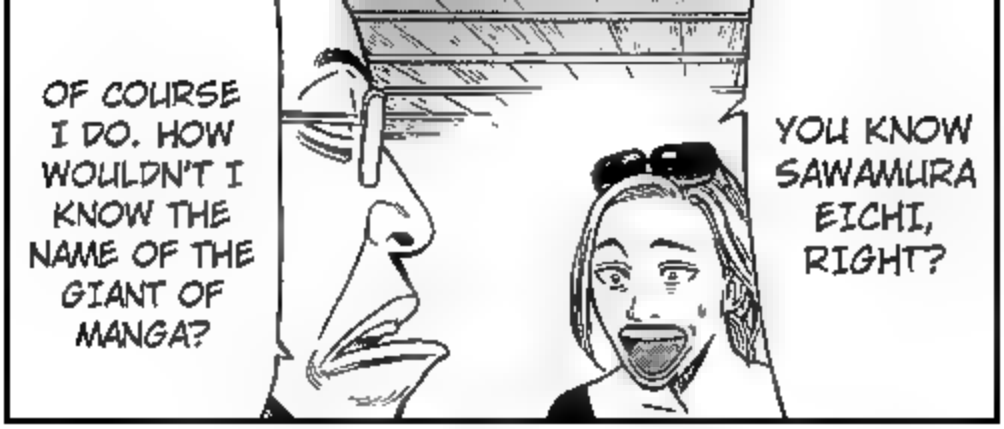
TO THE ANCIENT PEOPLE, IT FELT LIKE A SNAKE.
A MYSTICAL PATH THAT ARISES FROM THE SEA, ONLY TO VANISH...

AND THEY CAN SHED THEIR SKIN TO RENEW THEMSELVES.
THEIR POI-SONED FANGS CAN KILL A MAN,

THE SNAKE REPRESENTS LIFE AND DEATH... THE SOUL.

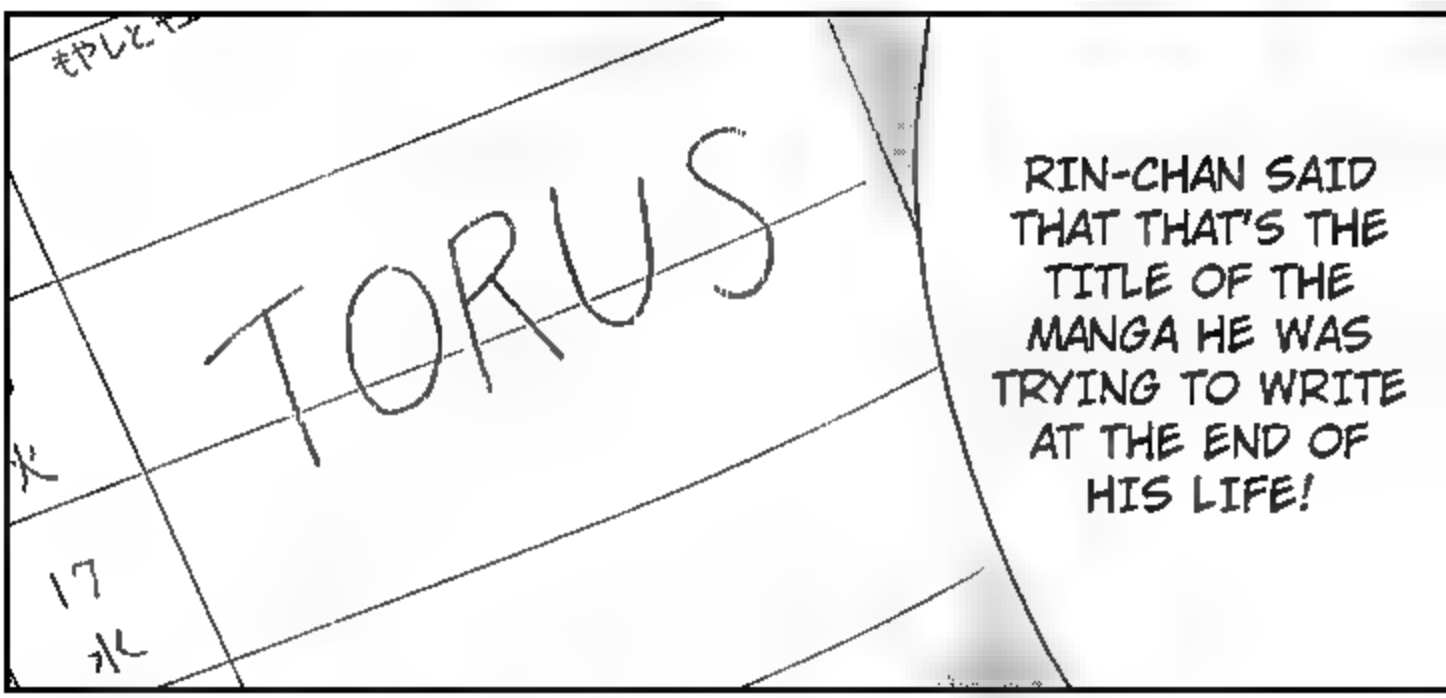
DO YOU UNDERSTAND, TAKI-KUN?
THE OLD MAN IN THE SUNGLASSES WANTED TO DRAW A MANGA ABOUT THAT THEME IN HIS LAST DAYS.

!!
TORUS
...


OF COURSE I DO. HOW WOULDN'T I KNOW THE NAME OF THE GIANT OF MANGA?
YOU KNOW SAWAMURA EICHI, RIGHT?

TAURUS... YOU MEAN THE MAGA-ZINE?

WELL, THE FINAL, MYSTERIOUS WORD HE WROTE DOWN IN HIS DIARY WAS "TORUS."


TORUS
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RIN-CHAN SAID THAT THAT'S THE TITLE OF THE MANGA HE WAS TRYING TO WRITE AT THE END OF HIS LIFE!

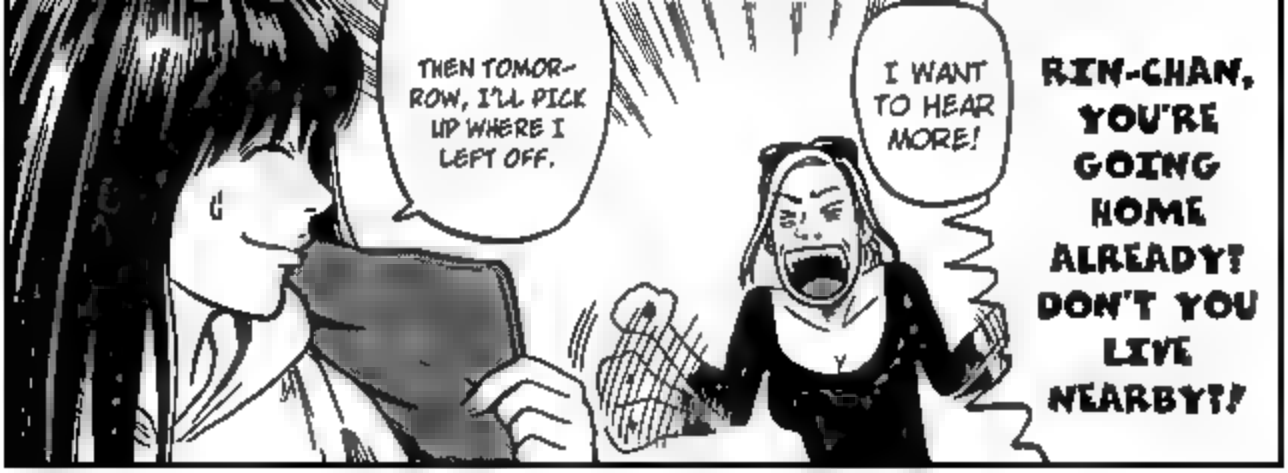
WHAA ?!
.....

I-I NEED TO KNOW WHAT KIND OF MANGA IT WOULD'VE BEEN!!

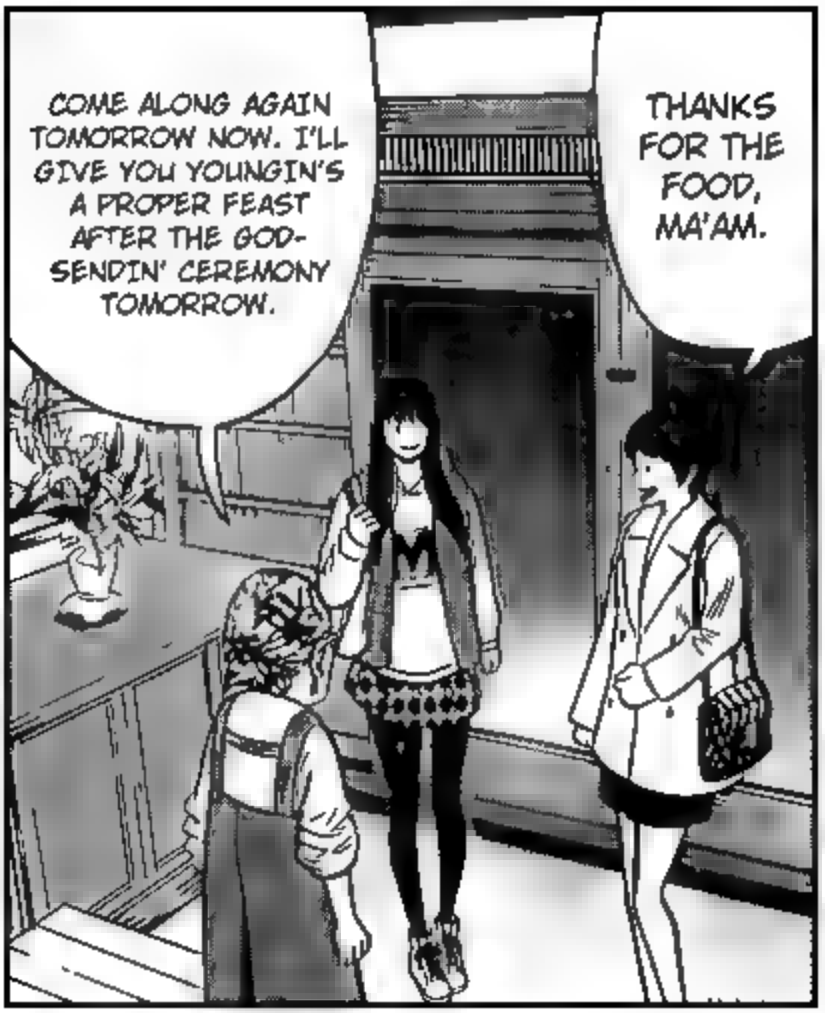
TO BE HONEST, I HAVEN'T EVEN THOUGHT ABOUT IT IN AWHILE...
HMM...

SH-SHOOT COME TO THINK OF IT I STILL HAVEN'T COME UP WITH ANY NEW MATERIAL...
I'VE JUST BEEN FOCUSED

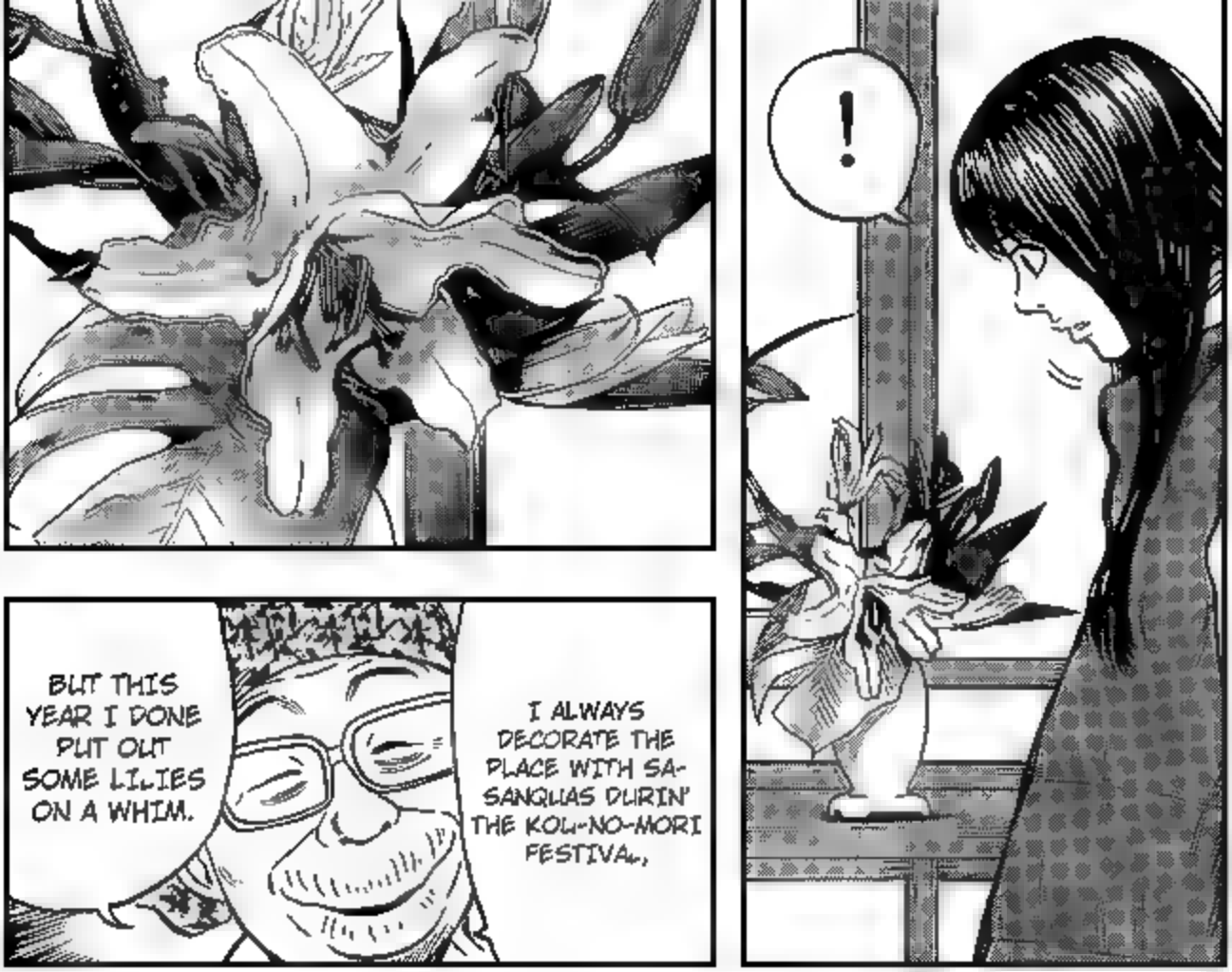
YEAH I NEED TA GO, TOO
E'N-CHAN, I GOTTA GET GOIN'.


THEN TOMORROW, I'LL PICK UP WHERE I LEFT OFF.
I WANT TO HEAR MORE!
RIN-CHAN, YOU'RE GOING HOME ALREADY? DON'T YOU LIVE NEARBY?!

THE GOD-SENDIN' CEREMONY'S THE CLIMAX OF THE KOU-NO-MORI FESTIVAL, Y'KNOW.


COME ALONG AGAIN TOMORROW NOW. I'LL GIVE YOU YOUNGIN'S A PROPER FEAST AFTER THE GOD-SENDIN' CEREMONY TOMORROW.
THANKS FOR THE FOOD, MA'AM.

NO PROBLEM. SEE YOU TOMORROW.
A"
A"
ISHIDOU-SAN, THANKS FOR EVERYTHING TODAY.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I ALWAYS DECORATE THE PLACE WITH SA-SANQUAS DURIN' THE KOU-NO-MORI FESTIVAL,
BUT THIS YEAR I DONE PUT OUT SOME LILIES ON A WHIM.

I BET NISHI-GAITSU-SENSEI LOVES LILIES!

SHE DECORATED THE WHOLE LIVING ROOM WITH 'EM.
I HATE THAT!

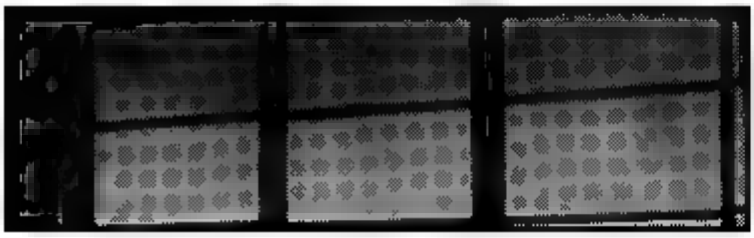
SO THOSE ARE LILIES.
OH, I REMEMBER.

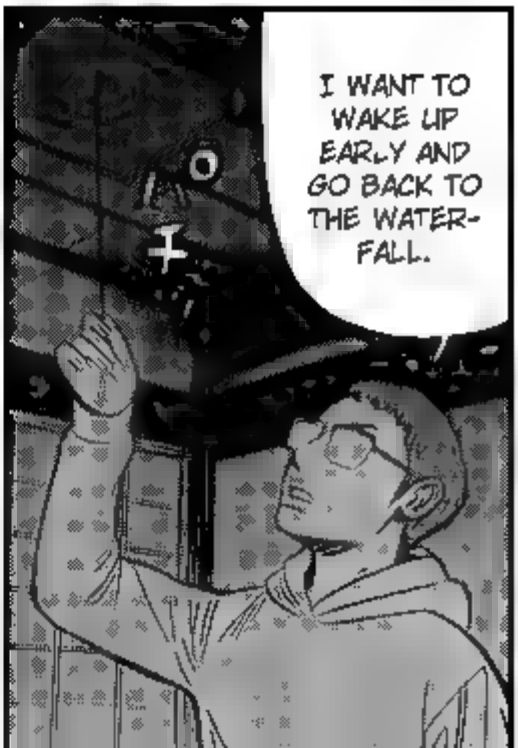
THERE WERE ALSO SOME AT THE PUBLISHING HOUSE WHEN I FIRST MET YOU, FUSHIMI-KUN.
ARE-- ARE YOU ALL RIGHT?
I'M SURE I'LL FEEL BETTER SOON.
I JUST DON'T FEEL THAT GOOD RIGHT NOW.

HUH? THERE WERE?
YEAH. I REMEMBER THEM.

LILIES...

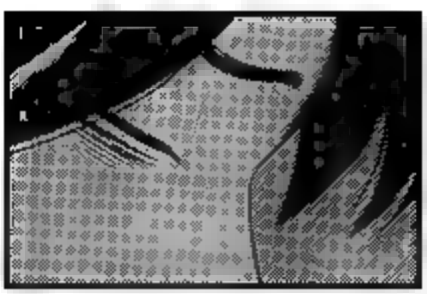
HUH? YOU DON'T WANT TO HEAR MY HUNDRED (TRUE) STORIES?
SO THEN, IT'S ABOUT TIME WE GOT SOME SLEEP.
DAMMIT, I'LL SERIOUSLY TEAR YOUR LIGAMENTS.

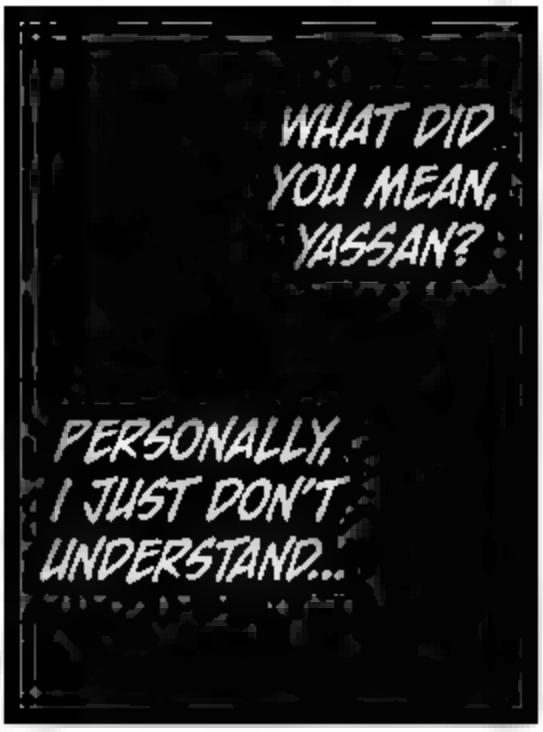



I WANT TO WAKE UP EARLY AND GO BACK TO THE WATER-FALL.

GO TO UMIHIME ISLAND.
IF YOU WANT TO KNOW WHAT HAS GOTTEN YOU SO EXCITED,

I'LL FILE MY COMPLAINTS.
IF HE SHOWS UP IN MY DREAMS.




WHAT DID YOU MEAN, YASSAN?
PERSONALLY, I JUST DON'T UNDERSTAND...

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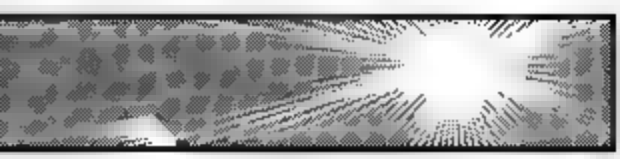
YOU'RE NORMALLY NOT ALLOWED TO COME IN HERE,
BUT THIS WATERFALL IS MY ABSOLUTE FAVORITE.
OF ALL THE FOURTY-EIGHT WATERFALLS,
THIS IS THE MOST ELEGANT AND BEAUTIFUL.

THIS WATER-FALL IS A GODDESS.
MIDU-SAMA SAID THAT, ALTHOUGH THE GREAT WATERFALL IS A MALE DEITY,

TAKI-KUN?!

チチ…



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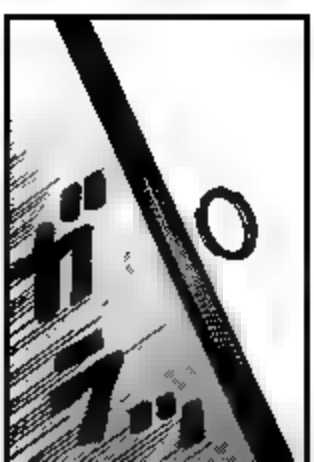
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DID I DREAM THAT WEIRD DREAM BECAUSE HE SAID HE WANTED TO GO TO THE WATERFALL?

HOW ARE THINGS GOING TO GO TODAY?

DURING THE MORNING, THE SHINTO PRIEST WILL VISIT EACH OF THE THREE ANCIENT FAMILIES AND SAY A RITUAL PRAYER.

IN THE AFTERNOON, EACH OF THE FAMILIES WILL GO TO THEIR RESPECTIVE HOLY GROUNDS AND SEND HOME THE GODS.

IN THE END, EVERYONE GATHERS ON THE MUNICIPAL GROUNDS. THE FINALE IS A MOCHI-SCATTERING CEREMONY.

AT LONG LAST, THE FINAL DAY OF THE KOU-NO-MORI FESTIVAL.

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IS THAT YOUR UNI-FORM?!
OH! ISHIDOU-SAN.

SO I THOUGHT I SHOULD TRY TO LOOK NICE.
THE OLD LADY SAID THAT THE GOD-SENDING CEREMONY IS THE CLIMAX OF THE KOU-NO-MORI FESTIVAL,

GOOD MORNING!

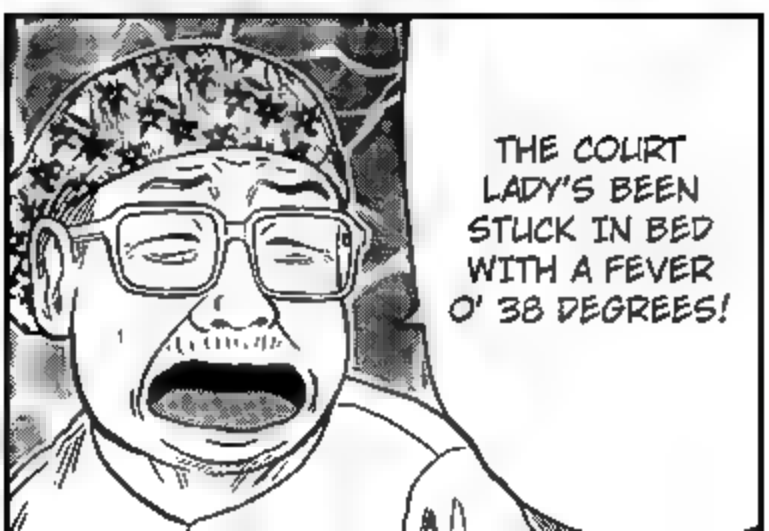
COULD YOU TWO PLEASE JUST GET CHANGED ALL READY?
AND WHAT'S WITH YOUR SWEATSHIRT?
HOW PRUDENT FOR ONE SO YOUNG.
TRAUMA
スタスタ
OH! AKANE-CHAN, YOU'RE WEARING YOUR UNIFORM, TOO!
I'M SORRY, RIN-CHAN! THE BUS WAS LATE.
'KAY.
LET'S GO SAY HELLO TO THE OLD LADY.

WHAT ABOUT THE KOMATSU'S GIRL?
AIN'T SHE LIVIN' IN OOSAKA NOW?

THERE'S THE MURAKAMI'S YUU-CHAN.
SHE DONE QUIT SCHOOL AND AIN'T DOIN' NOTHIN' WITH HER LIFE.
SHE AIN'T LEFT HER ROOM IN WEEKS
AND THE OKUDA'S DAUGHTERS HAVE ALL LEFT THE ISLAND.
HOW WEAK

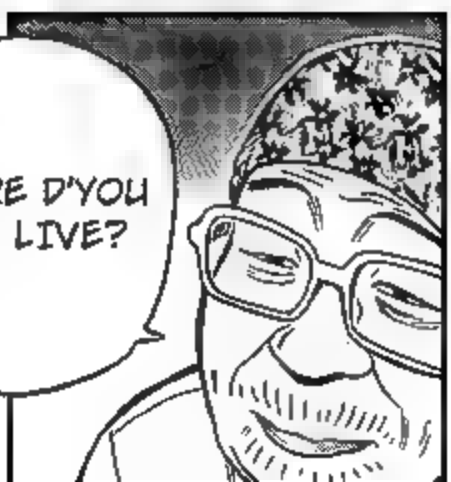
HUH?!

GOOD MORNING.
WHAT'S WRONG, MA'AM?


THE COURT LADY'S BEEN STUCK IN BED WITH A FEVER O' 38 DEGREES!

IF WE CAN'T FIND ONE, IT'D BE EMBARRASSIN' AS ONE OF THE ANCIENT FAMILES!
WE'RE ALL RUSHIN' ABOUT TRYIN' TO FIND SOMEONE TO TAKE HER PLACE!

SEPPUKU: THIS IS WHEN SAMURAIS USED TO SUICIDE BY DISEMBOWELING THEMSELVES FOR SAMURAI TO DIE WITH HONOR, BUT WAS ALSO USED AS A FORM OF CAPITAL PUNISHMENT THAT IS MEANT TO BRING SHAME.

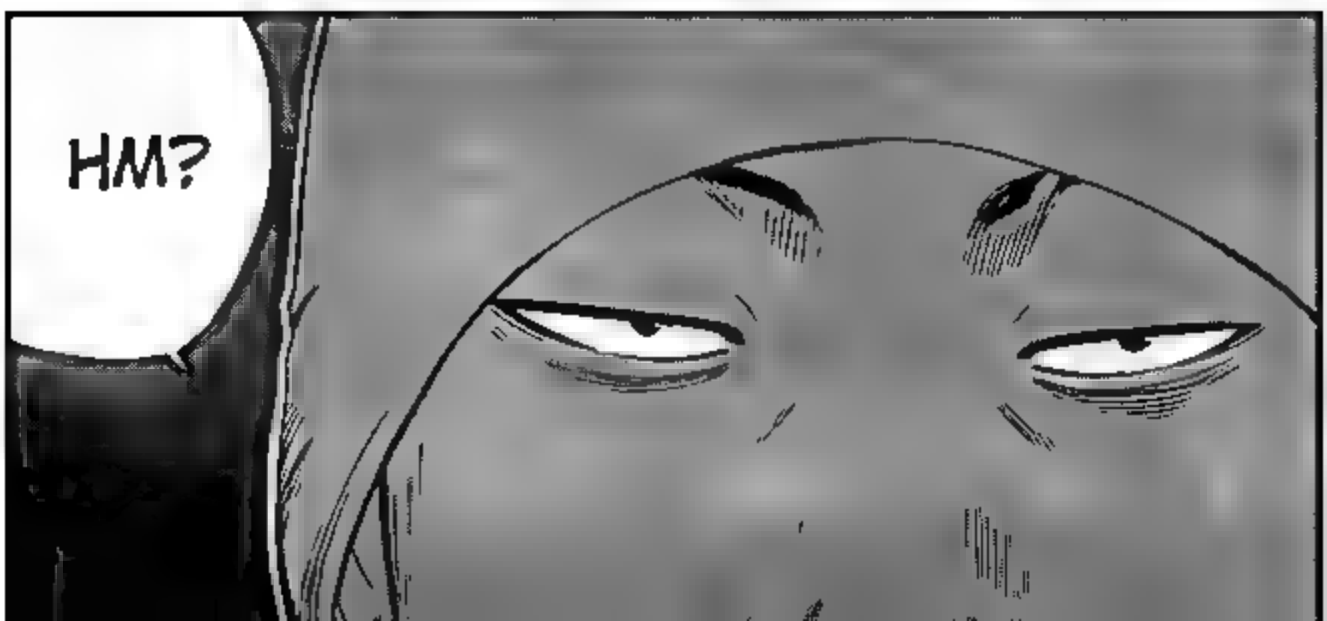


HUH?

WHAT ORDER'S THE PRIEST VISITIN' EVERY WHICH WHERE?
WE'RE FIRST.
THEN COMES WADA, AND FINALLY HIRANO.

WHY THE HECK ARE WE WAITIN' OUTSIDE?
IT'S RETARDED

OH! THEY'RE HERE!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TRANSLATOR: DOWOLF

EDITOR: CRAYOLA

IT'S BEEN A LONG, LONG NIGHT
AND WE'RE STILL LEARNING HOW TO SURVIVE.
WILL YOU WALK WITH ME A WHILE,
AND SEE A WORLD WITH BRAND NEW EYES.

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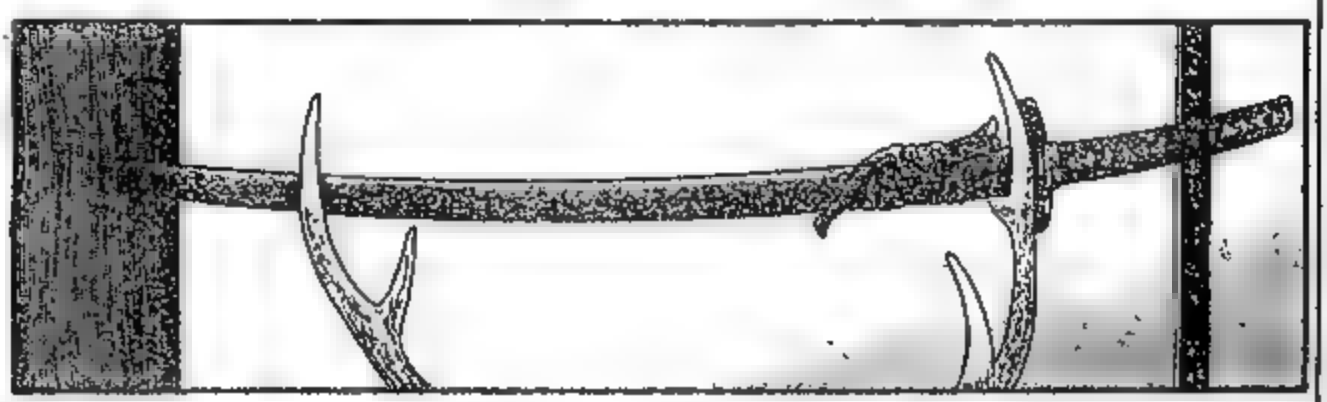

2

まで

神森祭2日目・異界への入り口と称される鳥焼岳で、伏見紀人と藤カイトは再び犬井広喜に出くわしてしまう。朝の浜辺での出来事から、邪悪な気で凝んでくる広喜に立ちはだかったのは、石堂 瀧だった！ ――「もし指一本でも触れたら、消滅させちゃる！」―― そして翌日、神森祭は最終日を迎えた。だが、祭りのクライマックスである"神送りの儀"に必要な巫女役の女性が急病に。急遽代役として白羽の矢が立ったのは、なんと瀧で!?

★この漫画はフィクションであり、登場する人物、団体、地名、国名等は実在の名称とは関係ありません。

YOU PARTAKE OF OUR OFFERING.
WE HUMBLY PRAY ES T.

I CAN'T
EVEN BELIEVE
I'M ACTUALLY
SITTING RIGHT
HERE IN HER ROOM
AT THIS MOMENT!!
AND NOW I WON'T
GET A PEEK AT
HER PANTIES IN THAT
SWEET MAIDEN
OUTFIT!!
NAOMICHI,
ANYONE
EVER TELL
YA THIS?
HUH?!
CUSTOM HAS
IT THAT COURT
LADIES DON'T
WEAR NOTHIN'
UNDER THEIR
SKIRTS.

SHE'S-
SHE'S NOT
WEARING
PANTIES
?

YOU'RE INTRESTIN...
THAT CHICK DONE RUN OFF WITHOUT EVEN LOOKIN' AT US
I WANNA DEFILE THAT BITCH.
THEN FUCK HER UP

MR. PRIEST?

HUH?!

YOU MADE A MISTAKE DURING THE PRAYER EARLIER, RIGHT?

I THOUGHT SO.

OH, NO; I DON'T REALLY KNOW PRAYERS THAT WELL. I MEAN, I AM JUST A SUBSTITUTE.
Y--YOU...
I--I SEE.
ONLY THE GODS NOTICED, I'M SURE.
A--A FEELING ?!
IT WAS JUST A FEELING I HAD.
9
BUT IT'S FINE. NOBODY REALIZED YOU ERRED.
ニコッ

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ワイ

BUT I DOUBT ISHIDOU-SAN'S ENJOYING ALL THE ATTENTION
WELL, THE GOD-SENDING CEREMONY IS THE CLIMAX OF THE KOU-NO-MORI FESTIVAL.
THERE'S A PRETTY LARGE CROWD, HUH.

THERE THEY ARE!

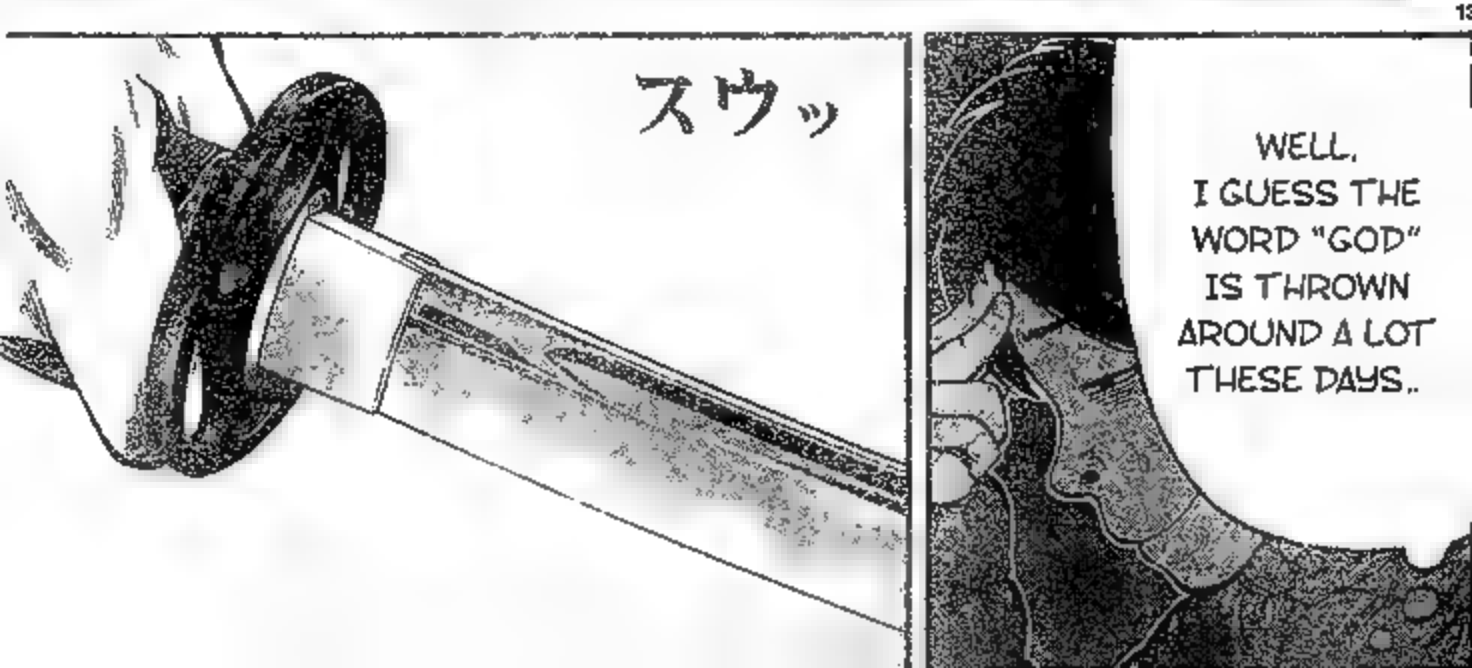
OHHHHHH!
SHE LOOKS SO GOOD DRESSED AS A SHRINE MAIDEN!!

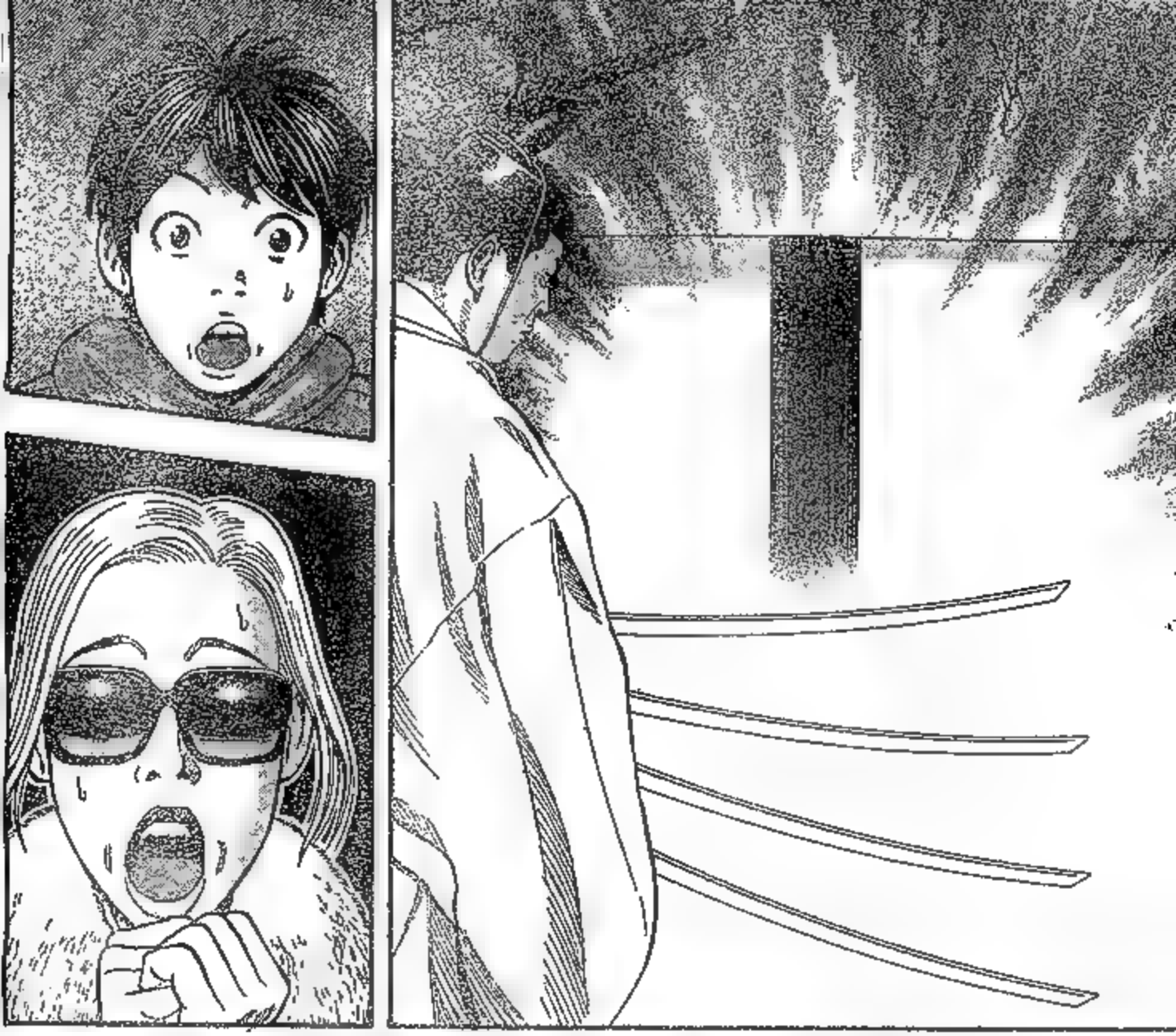
SHE LOOKS LIKE A REGULAR OLD SHRINE MAIDEN.
FOR SOMEONE WHO WAS SUDDENLY CHOSEN AS SUBSTITUTE, SHE GOT REALLY INTO IT.

NO; RATHER...
THE SHRINE MAIDEN COSTUME FITS HER PERFECTLY...
MAYBE IT'S THAT SOMETHING ABOUT HOW I IMAGINE SHRINE MAIDENS FITS ISHIDOU-SAN TO A T?

HERE HE GOES AGAIN.
THE WORD "SHRINE MAIDEN" CAN BE WRITTEN WITH CHARACTERS MEANING "THE CHILD OF GOD."
I WONDER ...

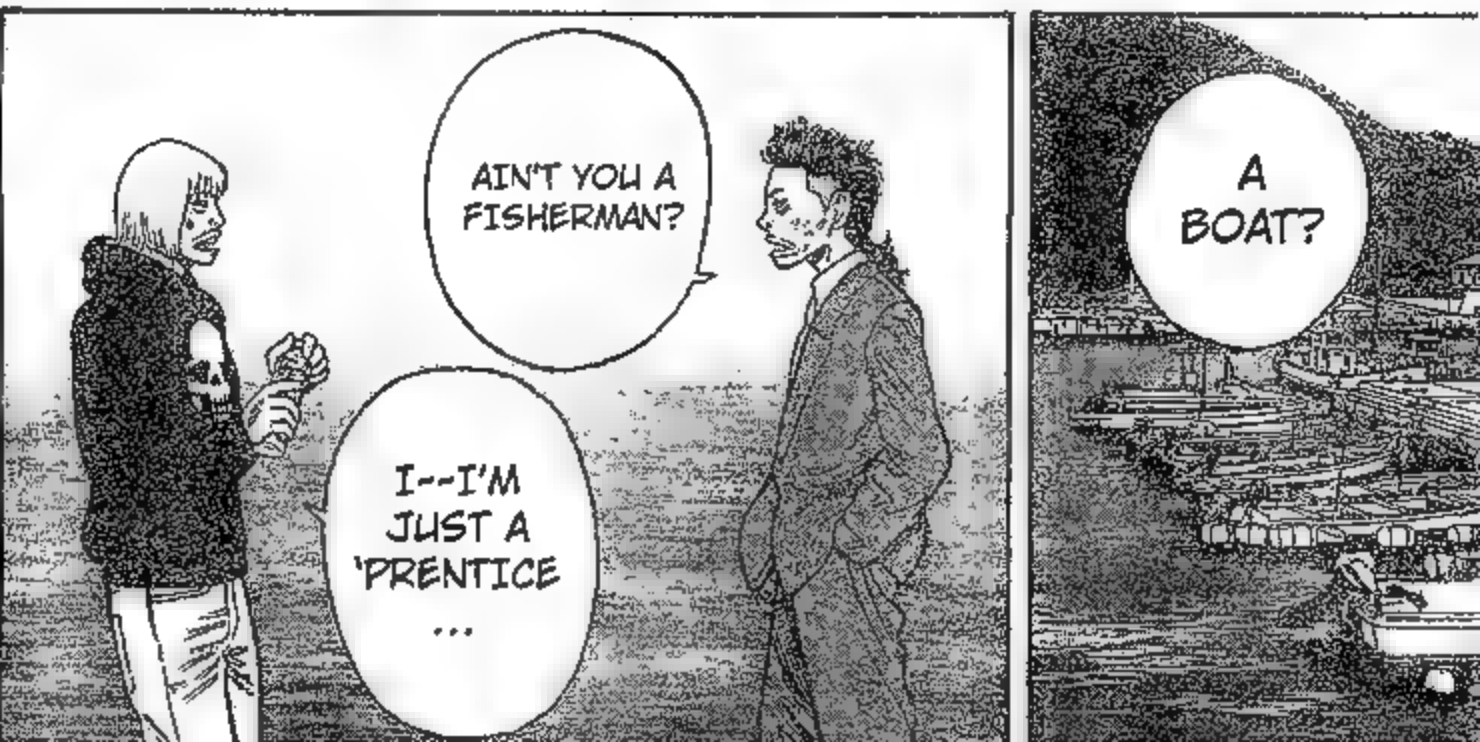
THE CHILD OF GOD...
THE LEFT OF GOD
THE HAND OF GOD
DROPS OF GOD
HIGETA
HIGETA
THE GOD SEVEN


スウッ
WELL, I GUESS THE WORD "GOD" IS THROWN AROUND A LOT THESE DAYS..



WHAT IS THIS SUPPOSED TO BE PURIFYING, I WONDER.
THAT WAS SHOCKING, WHEN THE PRIEST STARTED SWINGING THE SWORD.

WERE THIS A REGULAR CEREMONY, THAT WOULD BE A MYSTERY.
HOWEVER, THAT SWORD WAS PASSED DOWN IN THE INUI FAMILY, THE ONES IN CHARGE OF UMIHIME ISLAND.
スッ
PERHAPS... THAT SWORD HAS DRAWN THE BLOOD OF NUMEROUS COURT LADIES!

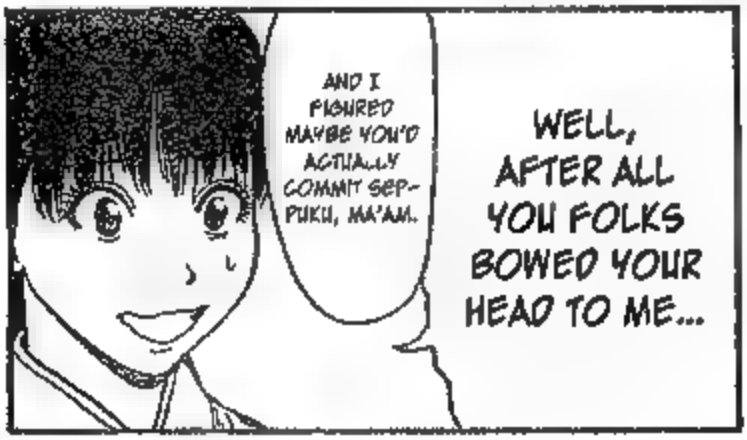

AIN'T YOU A FISHERMAN?
I--I'M JUST A 'PRENTICE ...
A BOAT?

IF I DONE TAKE THE BOAT OUT ON MY OWN, PAPA'S GONNA KILL ME.
H-- HOW- EVER...
RIGHT 'BOUT NOW, EVERYONE'S PICKIN' UP MOCHI IN THE MUNICIPAL FIELD.
SO JUST MAKE SURE NO ONE FINDS OUT.
HUH?
JUNKI, YOU STILL AIN'T NEVER SLEPT WITH A WOMAN, RIGHT?

YOU SHUT YOUR MOUTH AND LISTEN T' WHAT I SAY, YOU'RE GONNA HAVE A HECKUVA GOOD TIME.
ザッ

I'MMA NEED A BOAT.
T' KEEP THINGS FROM GOIN' DOWN LIKE THEY DID SEVEN YEARS BACK.
SHE-- SHE'S NOT WEARIN' PANTIES?
THERE'S A SHRINE MAIDEN OUT THERE WHO AIN'T WEARIN' NOTHIN' UNDER HER SKIRTS WHAT'S WAITIN' FOR YA.
.....

コマカKODX
BECK
ハロルド作石
全34巻
田中幸輔、14歳。ギター片手に一大決起!!
大好評発売中!!



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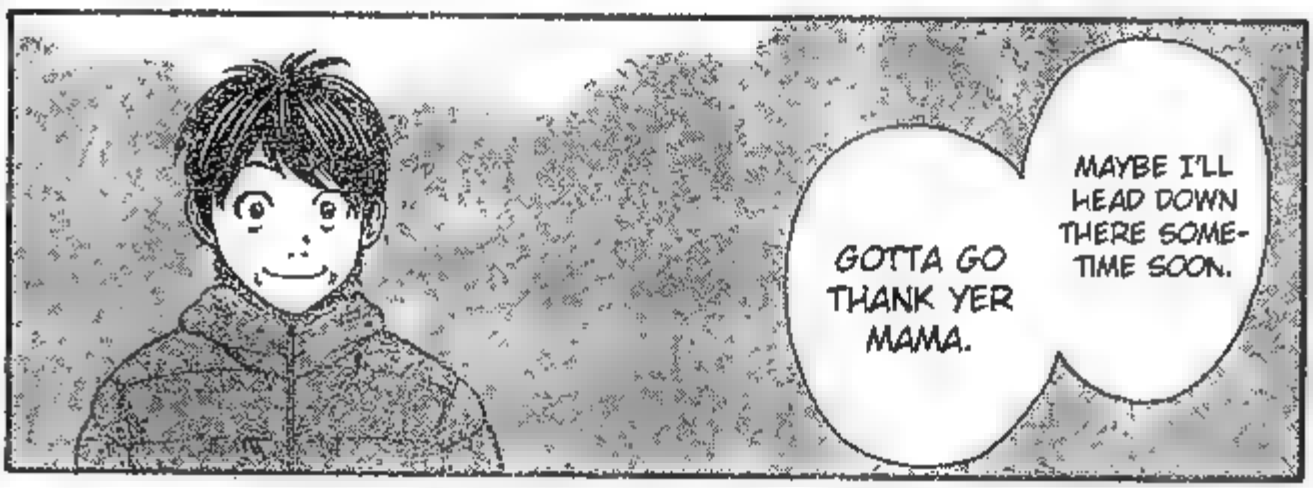
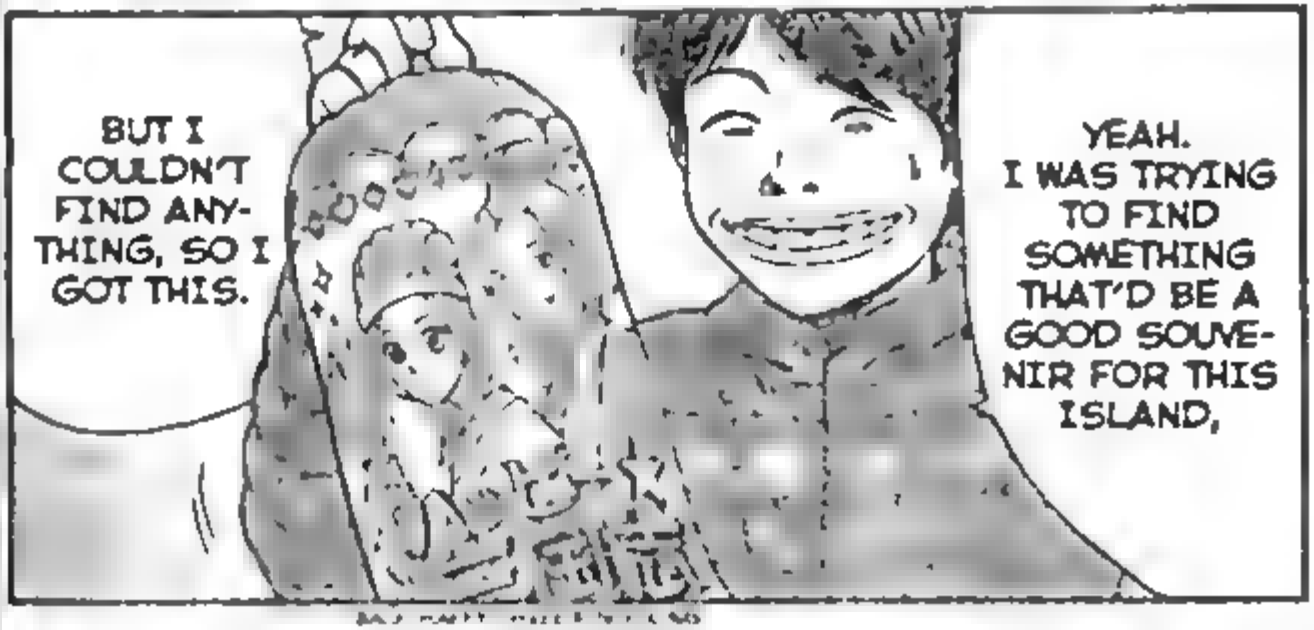
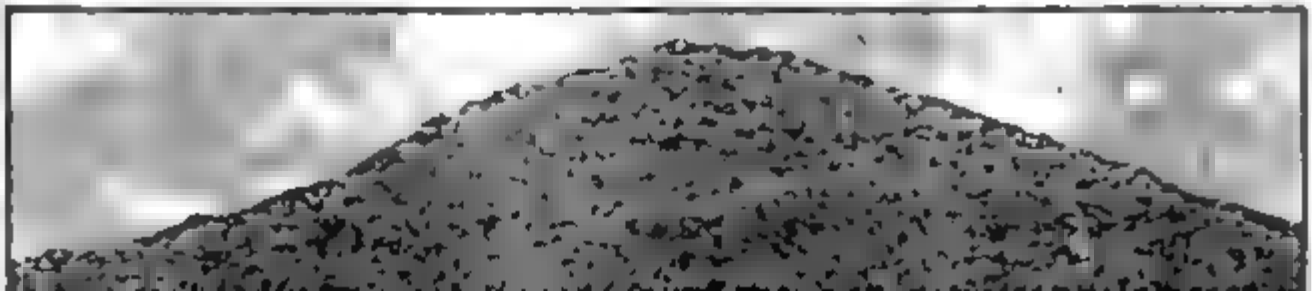


月マガ読者もクッとねぎり！ あの時こうしておけば・・・と後悔してることは!?—海に釣りに行ったとき、鯛が釣れたのでうろおいて取ろうとしたその瞬間、ポチャリ。ケータイを海に落としてしまいました。胸ポケットではなくズボンのポケットにしておけばよかったと後悔しています。(三重県・亀山のマー君より)

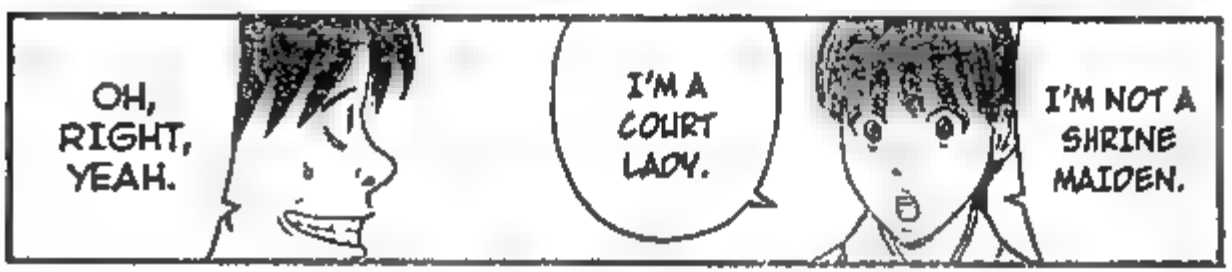
YOU WENT TO CHECK OUT THE STALLS?
THEY WENT TO MT. KOUJIN.
I WAS GOING TO GO IN AFTER THEM.


BUT I COULDN'T FIND ANY-THING, SO I GOT THIS.
YEAH. I WAS TRYING TO FIND SOMETHING THAT'D BE A GOOD SOUVE-NIR FOR THIS ISLAND,

I'VE GOTTA BE WATCHIN' OVER THE HOUSE
YOU WANNA GO, AKANE-CHAN?
OH! MAYBE I SHOULD GO, TOO. I'VE STILL GOT SOME TIME BEFORE I HAVE TO GO TO UMINI-ME ISLAND.



I REALLY DON'T LIKE LOOKING LIKE THIS. I STAND OUT SO MUCH.
IT'S KIND OF FRESH, PERSONALLY. IT'S NOT OFTEN YOU GET TO WALK ALONGSIDE SOMEONE DRESSED AS A SHRINE MAIDEN.


OH, RIGHT, YEAH.
I'M A COURT LADY.
I'M NOT A SHRINE MAIDEN.

WHO?

BA-THUMP
BA-THUMP

THEY'VE BEEN TALKING TO ME A LOT SINCE YESTERDAY.
.....

YOU CAN SEE THEM?
THE COURT LADIES WHO WENT OVER TO UMIHIME ISLAND.
THEY'RE ALL AROUND US RIGHT NOW.
YES
THAT'S TOO SCARY, EVEN AS A JOKE.
QUIT IT.

HUH?!
DON'T WORRY. I'M PROTECTING EVERYONE SO NO ONE GETS POSSESSED!

SOME OF THEM WERE HAPPY WHEN THEY CROSSED OVER TO UMIHIME ISLAND...
BECAUSE THEY WERE DYING FOR THE SAKE OF THE VILLAGE.

RING

We're at Matagi-san

THERE'S ALWAYS A BREEZE HERE, HUH?
I CAN'T BELIEVE THERE WAS A DARK SIDE TO ALL THIS, ONE WITH HUMAN SACRI-
IT'S TRUE. OF THAT WE CAN BE CER-TAIN.

LAST NIGHT,
YOU SAID THE KOU-NO-MORI FESTIVAL DIDN'T ORIGINALLY INVOLVE HUMAN SACRIFICE. WHAT WAS IT LIKE BEFORE THEN?

OH, ISHIDOU-SAN.

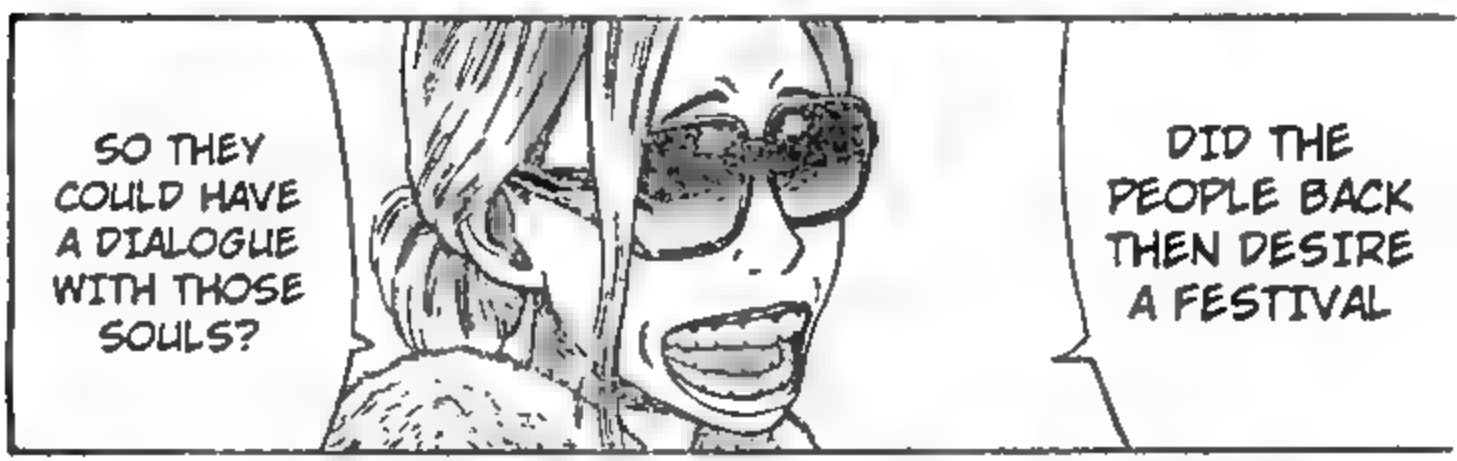
TREES...
THEY PROVIDE FOOD, FIRE, TOOLS,
CLOTHES, AND HOMES TO PEOPLE...

THE ANCIENTS WERE EXTREMELY THANKFUL TO THEM...
AND BECAUSE THEY RESPECTED THEM, THEY DIDN'T TAKE ANY MORE LIVES THAN NECESSARY.

"LIVES"?
A SOUL DWELLS IN EVERY TREE, EVERY DROP OF WATER, EVERY STONE.

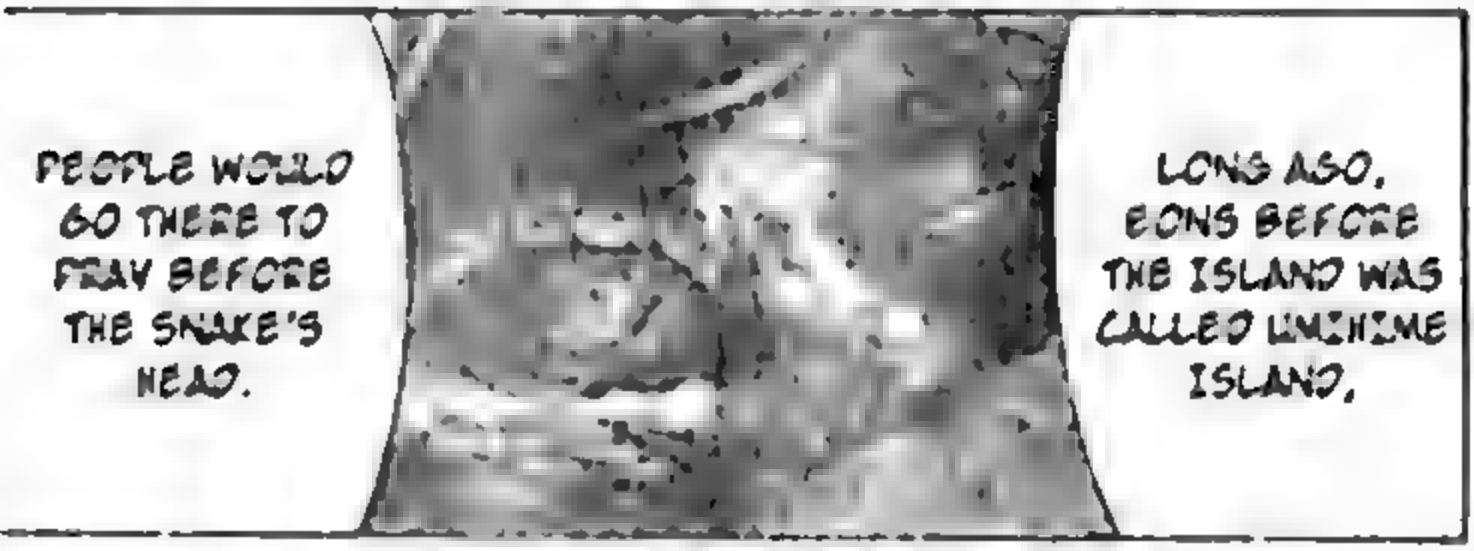
THOUGH MY FAVORITE FILM IS "MY NEIGHBOR YAMADA-KUN."
WAH--! I LOVE STUFF LIKE THAT--. IT'S LIKE SOMETHING OUT OF A GHIBLI MOVIE!!

I WANT TO LISTEN TO ISHIDOU-SAN SPEAK, NOT YOU.
THEN THE ORIGINS OF THE FESTIVAL MUST TRULY LIE AROUND THE JOMON ERA.
A SOUL DWELLS IN EVERYTHING: A PRIMITIVE BELIEF.


SO THEY COULD HAVE A DIALOGUE WITH THOSE SOULS?
DID THE PEOPLE BACK THEN DESIRE A FESTIVAL

IT WAS ABOUT REINCARNA-TION.
.....

THEY PRAYED THAT THE SOULS OF EVERYTHING THEY HAD TOUCHED, EVERYTHING THAT BLESSED THEM, WAS SENT TO THE OTHER WORLD.
AND THAT THOSE SOULS WOULD BE REINCARNATED ONCE MORE BACK IN THIS WORLD


LONG AGO, EONS BEFORE THE ISLAND WAS CALLED UMIHIME ISLAND,
PEOPLE WOULD GO THERE TO PRAY BEFORE THE SNAKE'S HEAD.

MMM.. UMIHIME ISALND IS KNOWN AS THE ENTRANCE TO THE SPIRIT REALM.

THE FLESH IS NOTHING MORE THAN A VESSEL FOR THE SOUL.

EVERY SOUL CIRCULATES ETERNALLY BETWEEN THIS WORLD AND THAT ONE!
THAT WAS THE THEME OF SANAMURA EICHI'S TORUS!!

THOUGH PEOPLE MAY DIE, THEY WILL BE REBORN.
THAT WOULD BE THE BUDDHIST WORLDVIEW OF THE CIRCLE OF TRANSMIGRATION.
TOO BAD WE NEVER GOT TO READ IT.
THAT WOULD CERTAINLY BE A MASTERPIECE.

WELL.
FUSHIMI-KUN, YOU THINK WE'RE EVER GOING TO WRITE SOMETHING THAT GRAND?
RIGHT NOW, I'M PREDOMINANTLY FOCUSED ON MORE EROTIC STUFF, SO...
IT WAS TO BE GRAND AND MAJESTIC, BUT ALSO PERSONAL.
HUH?
IT WASN'T GOING TO BE SOMETHING YOU COULD JUST SIT IN FRONT OF YOUR DESK AND THINK UP,
NOR SOMETHING THAT SMELLED ONLY OF PAPER AND INK.

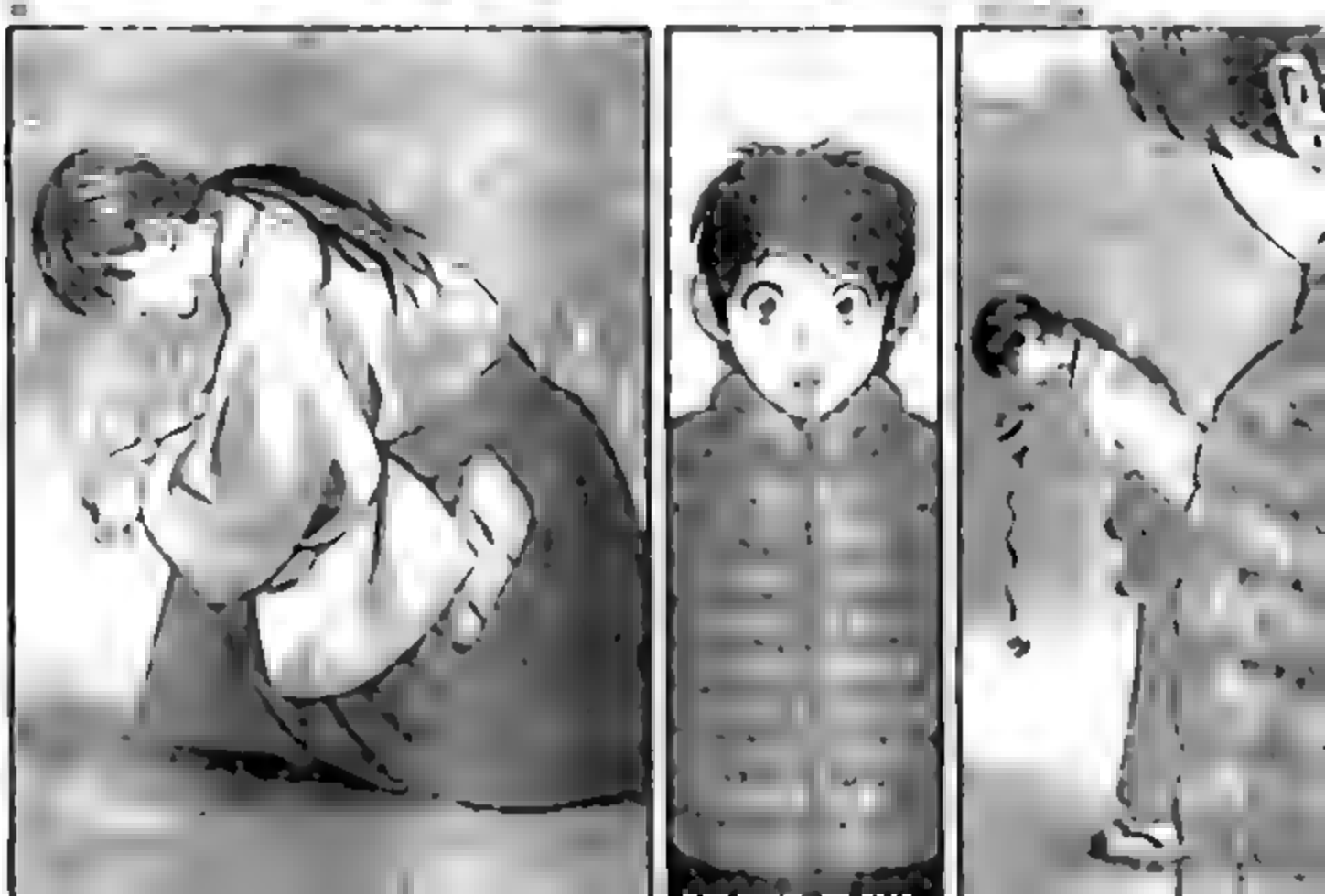
(神奈川県・ヒロータ教授)

THE OLD MAN IN THE GLASSES...
WAS AWARE OF ALL THE LIVES HE HAD LIVED AS SO MANY DIFFERENT PEOPLE.

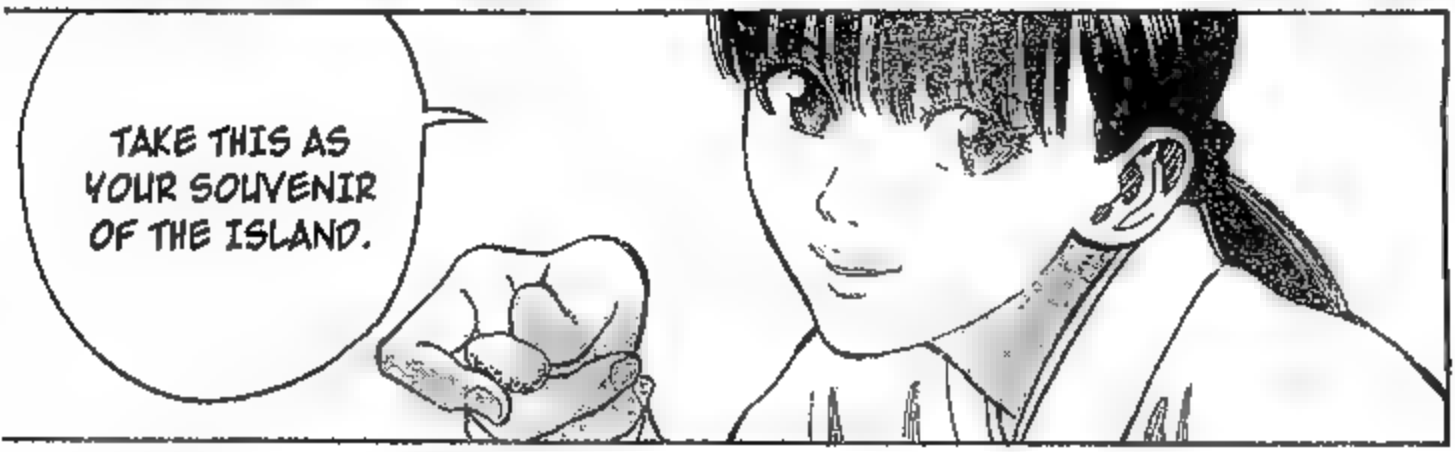
I'M SORRY. I HAVE TO GET GOING.
YOU HAVE TO TELL ME MORE!!
WHAT? HOW INTERES-TING!!
!?
I HAVE TO GO TO UMIHIME ISLAND FOR THE CEREMONY; WHAT ABOUT ALL OF YOU?
NO THANKS THAT ISLAND'S SCARY
WHAAAT?!!

LET'S MEET AGAIN AFTERWARDS, WHEN WE'RE SPRINKLING MOCHI ON THE PUBLIC GROUNDS.
I'LL BE FINE THERE'LL BE PLENTY OF ADULTS ALL AROUND ME
E'N-CHAN, WHAT ABOUT THOSE BROTHERS?

CERTAINLY
...BUT STILL, YOU GOTTA LOVE SEEING A GIRL IN A SHRINE MAIDEN OUTFIT.



ISHIDOU-SAN, WHAT IS IT?

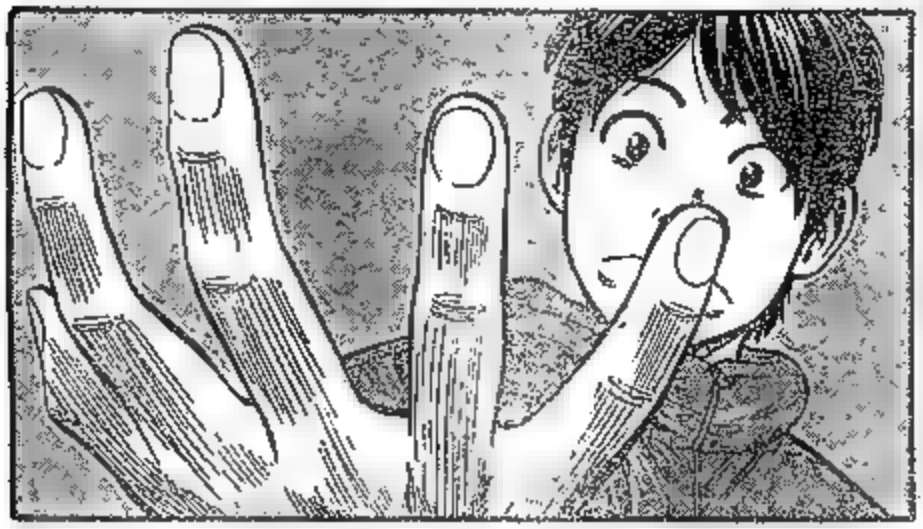

TAKE THIS AS YOUR SOUVENIR OF THE ISLAND.

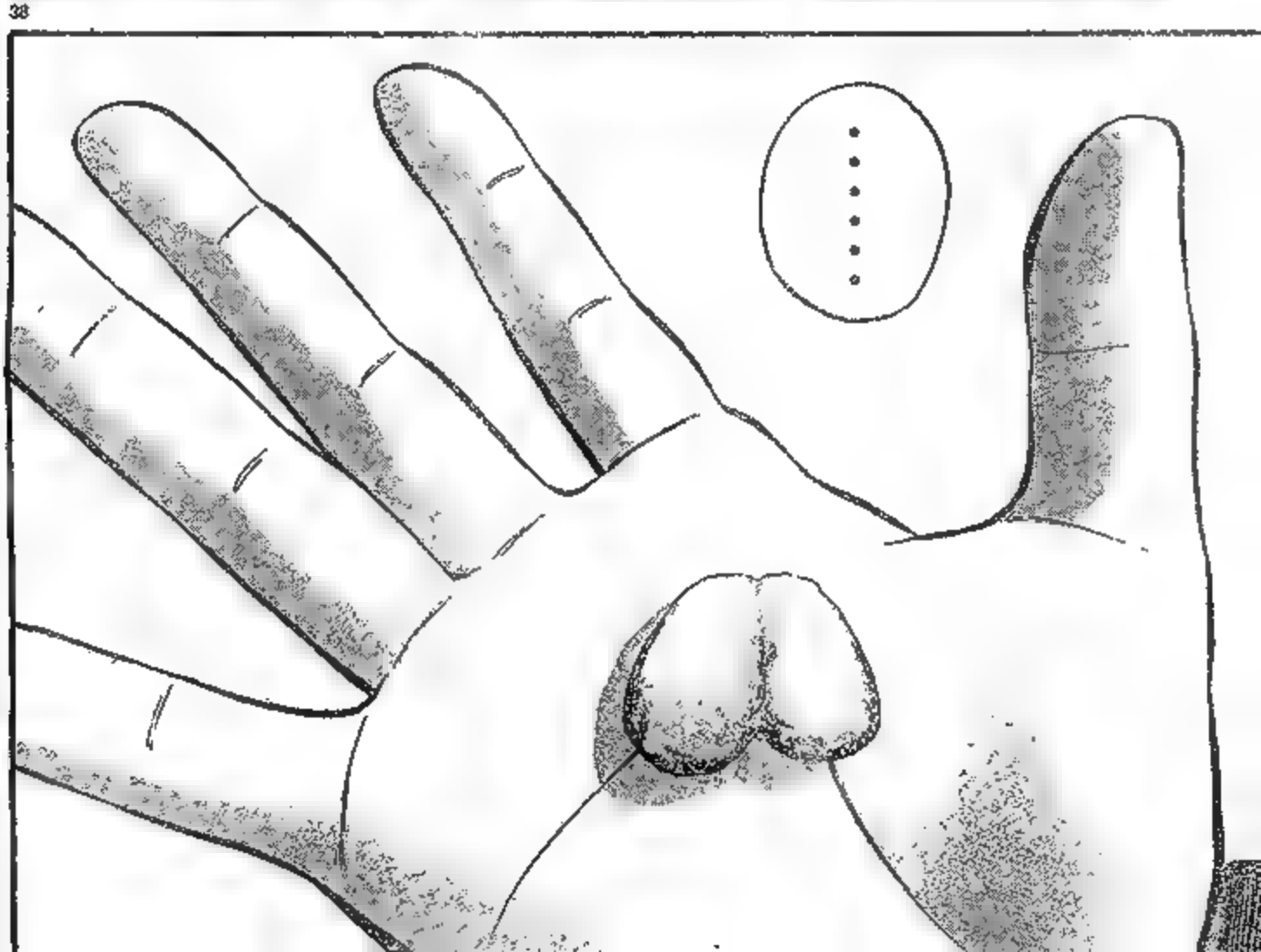
I—I CAN'T! IT'S FORBIDDEN TO TAKE EVEN A SINGLE BRANCH, OR A BLADE OF GRASS, OR A PEBBLE!
WHAAT ?!!

WH—WHAT SORT OF LOGIC IS THAT?!!
HERE.
DON'T WORRY. I'M SAYING IT'S FINE.

DON'T COME RUNNING TO ME IF YOU GET CURSED.
ISN'T THAT BAD, FUSHIMI-KUN?
A PEBBLE, FOR A SOUVE-NIR?

Then I'll see you later.




.....

YEAH.
WASN'T THERE STILL MORE YOU WANTED TO ASK, TAKI-KUN?
I WANT TO ASK WHETHER I SHOULD KEEP DOING MANGA, OR SHOULD I TAKE ON THE FAMILY BUSINESS?
TO BE BLUNT.
HMM... THERE ARE CERTAINLY A THOUSAND AND ONE THINGS I'D LIKE TO ASK.
I WANT TO ASK WHAT MY PAST SELF DID.
DID I REALLY HAVE A PAST LIFE?

GHOSTS? ANCIENT CULTURE? THE MYSTERY OF THE PYRA-MIDS?!
WELL? WHAT DO YOU WANT TO ASK ABOUT?!
BUT I WANT TO BEGIN BY ASKING...
YES, I WOULD CERTAINLY LIKE TO SHINE LIGHT ON THE MYSTERIES OF THE WORLD...
"WHEN WILL I GET A GIRL-FRIEND?"!
M--ME? I...
WHAT ABOUT YOU, FUSHIMI-KUN?
THAT WOULD BE YOUR QUESTION.

OH, I THOUGHT I'D HEAD UP TO THE WATER-FALL.
SORRY. I'M GOING TO TAKE A PEEK IN THE LOCAL MUSEUM OF HISTORY AND CRAFTS.
I'M LOOKING FOR TRACES OF THYSIA.
ザッ
I'M GOING TO HEAD BACK TO THE INN AND HAVE NISHI-CHAN GIVE ME A MAS-SAGE.
THEN WE'LL ALL HEADING OFF ON OUR OWN?
WHAAAAT?!!

OH, I'LL GO WANDER AROUND THE STREET STALLS, OR SOMETHING
WHAT ABOUT YOU, FUSHIMI-KUN?

OKAY. LET'S ALL MEET UP ON THE PUBLIC GROUNDS AT HALF-PAST FOUR!

WITH THAT, LET THE PEOPLE OF EACH ANCIENT FAMILY GO TO THEIR RESPEC-TIVE HOLY GROUNDS!!

Wassup?
TAKAI--!
55

JAPANESE BLADES ARE REALLY DANGEROUS
MY, HE DONE LOOKS LIKE A CROOK.

I HEARD ISHIDOU WAS DRESSED UP AS THE SHRINE MAIDEN.
TSUJI-KUN!

THEY WERE SAYIN' SHE'S WAY BETTER THAN THE PREVIOUS COURT LADY, AND MAYBE THE PRETTIEST ONE IN HISTORY!
MY OLD MAN WAS TALKIN' WITH SOME OF HIS FISHIN' BUDDIES.

THEY PRACTICALLY BEGGED RIN-CHAN TO BE THE SUBSTITUTE.
THEY DONE ALMOST CRIED, EVEN.

WOW. WAS THE PREVIOUS COURT LADY THAT PRETTY?
.....

ה ה ...

'PARENTLY. BUT SHE'S DONE PASSED AWAY.

THE INNER SHRINE?

WILL BE THE PRIEST, THE COURT LADY, AND US, BROTHER.

THEN, THE ONLY FOLKS HEADIN' TO THE INNER SHRINE

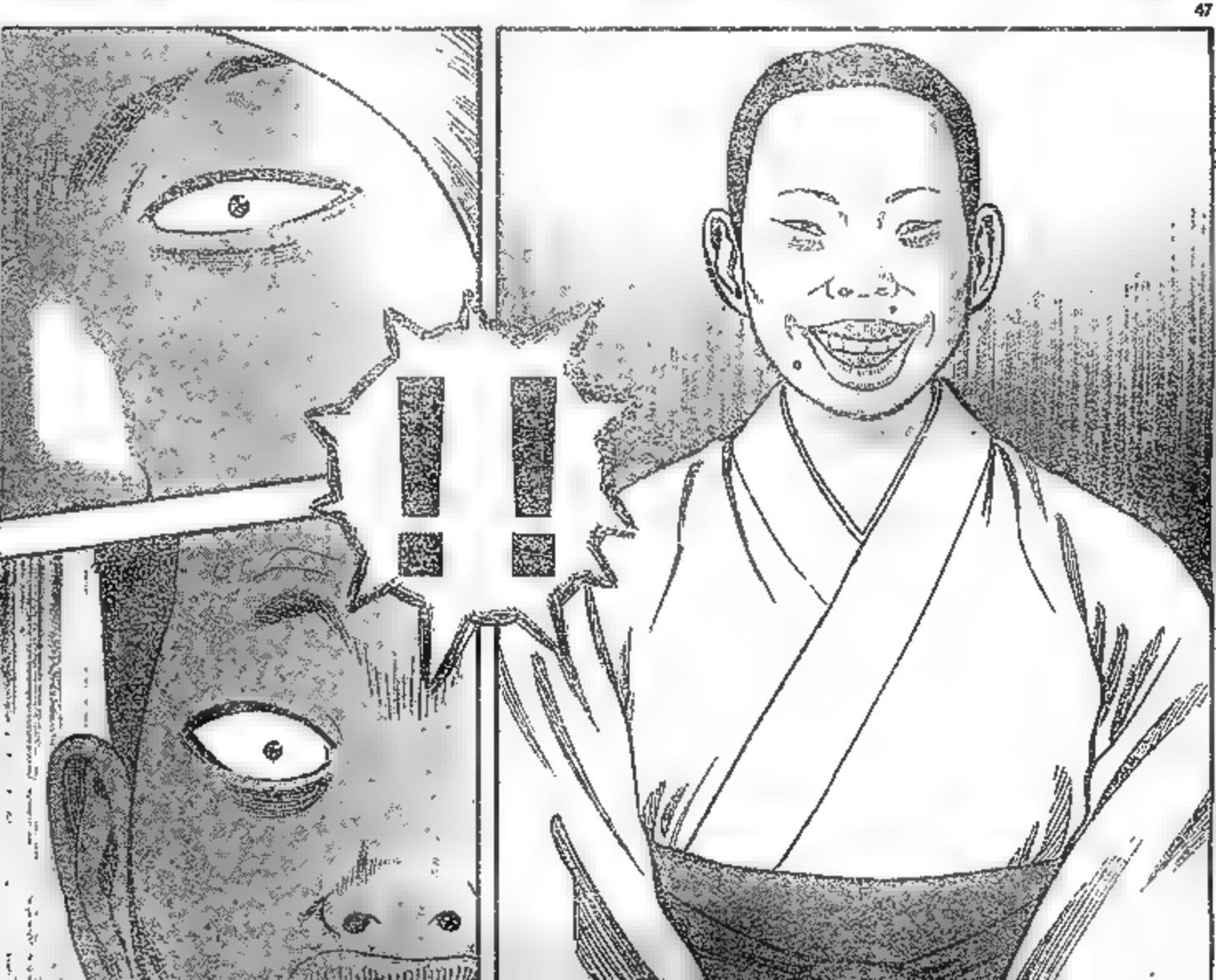
THEY SHUT OUT ALL THE TOURISTS FROM SEEIN' THAT PLACE. IT'S WHERE THEY OFFER THE FINAL PRAYERS.

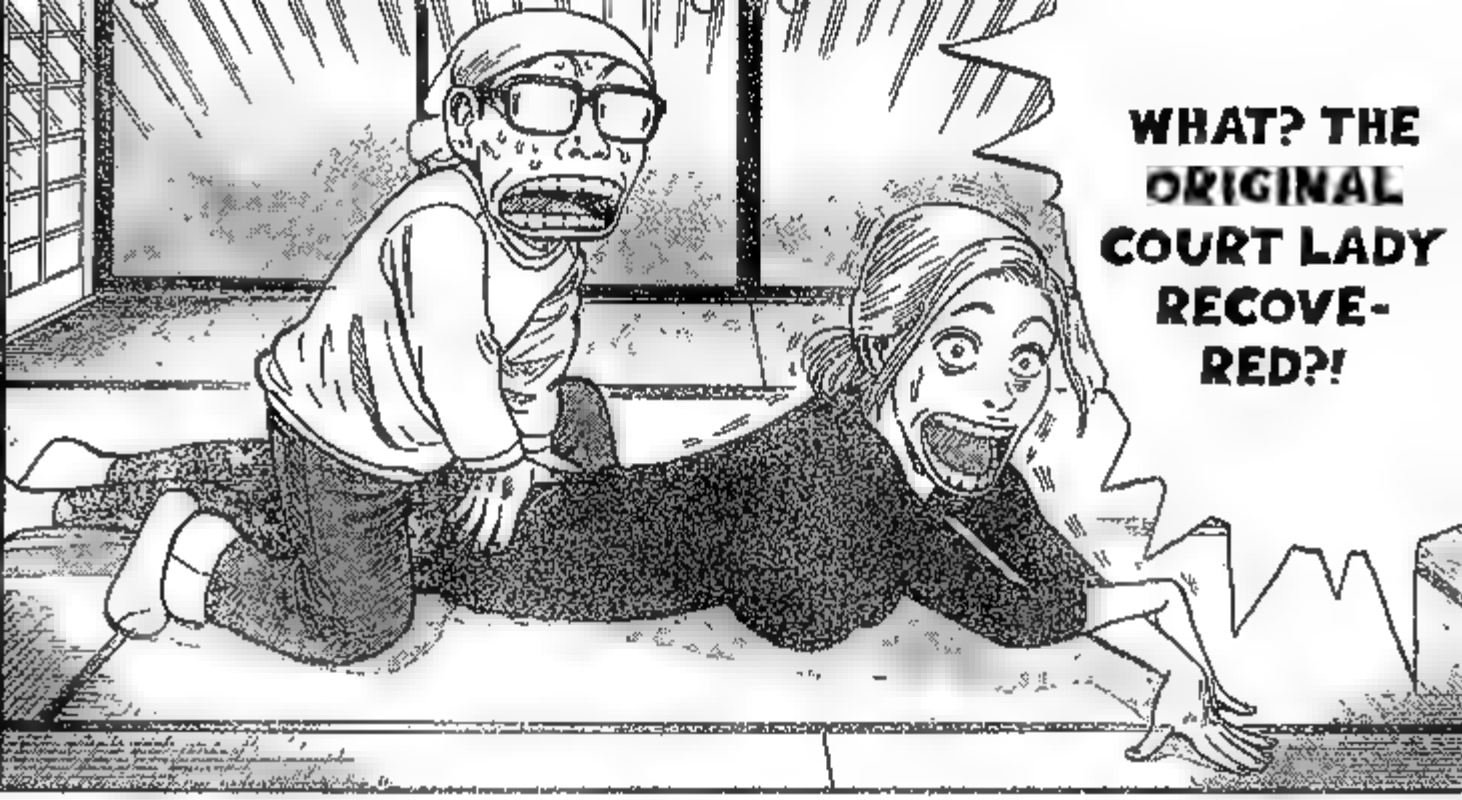
ONCE THE CEREMONY AT THE HIME-IWA'S ALL WRAPPED UP, HE OUGHTTA DASH STRAIGHT OFF THE ISLAND AND HEAD TOWARDS THE MUNICIPAL GROUNDS.

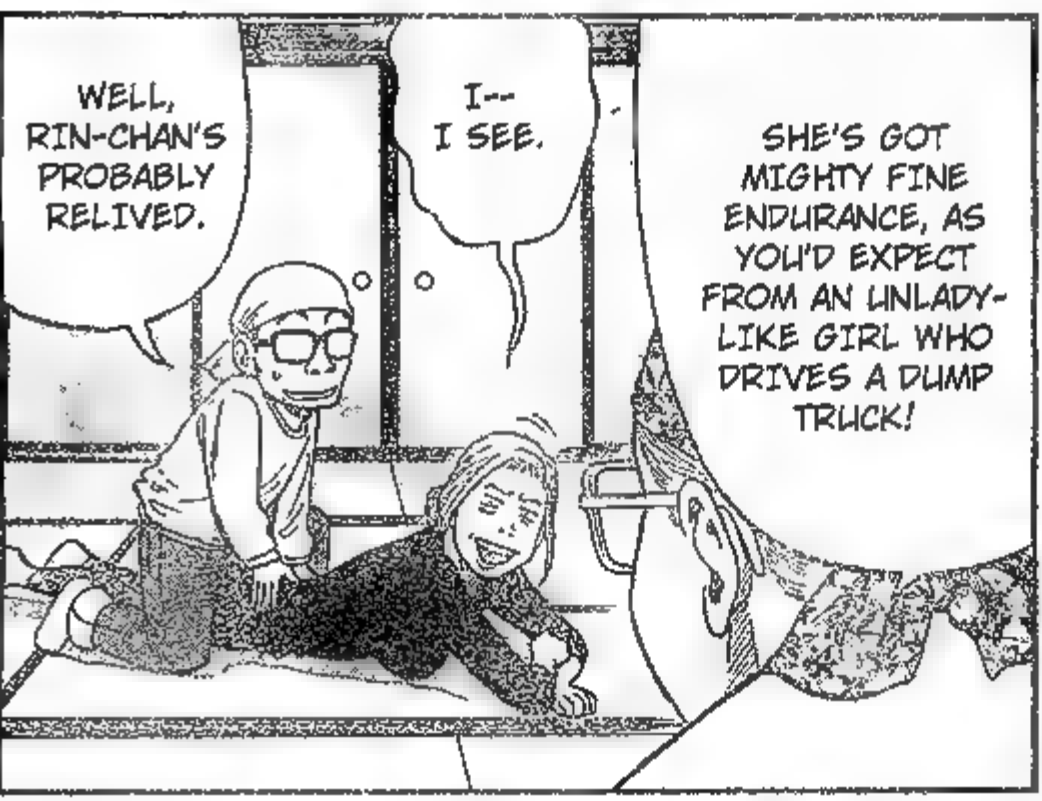
LISTEN. POP'S ON THE EXECUTIVE COMMITTEE THIS YEAR, SO HE'S DARN BUSY.

THERE SHE IS!

I LOOK FORWARD TO WORKING WITH YOU!



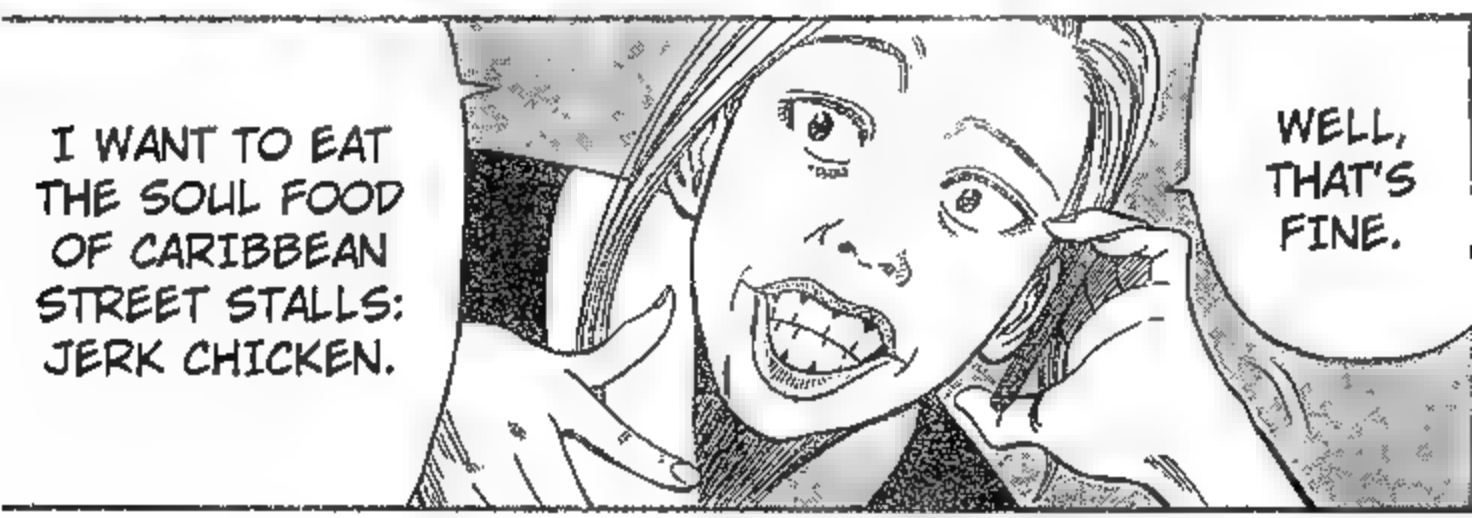

WHAT? THE ORIGINAL COURT LADY RECOVE-RED?!


WELL, RIN-CHAN'S PROBABLY RELIVED.
I-- I SEE.
SHE'S GOT MIGHTY FINE ENDURANCE, AS YOU'D EXPECT FROM AN UNLADY-LIKE GIRL WHO DRIVES A DUMP TRUCK!

WE GAVE HER AN IV, AND SHE DONE GOT HER SPIRITS BACK!

SFX HEAVE-HO.
よいしょ
AFTER FORCIN' HER TO BEAR THAT BURDEN FOR ME, I'M GONNA HAVE TO FIX HER UP SO-METHIN' MIGHTY NICE.

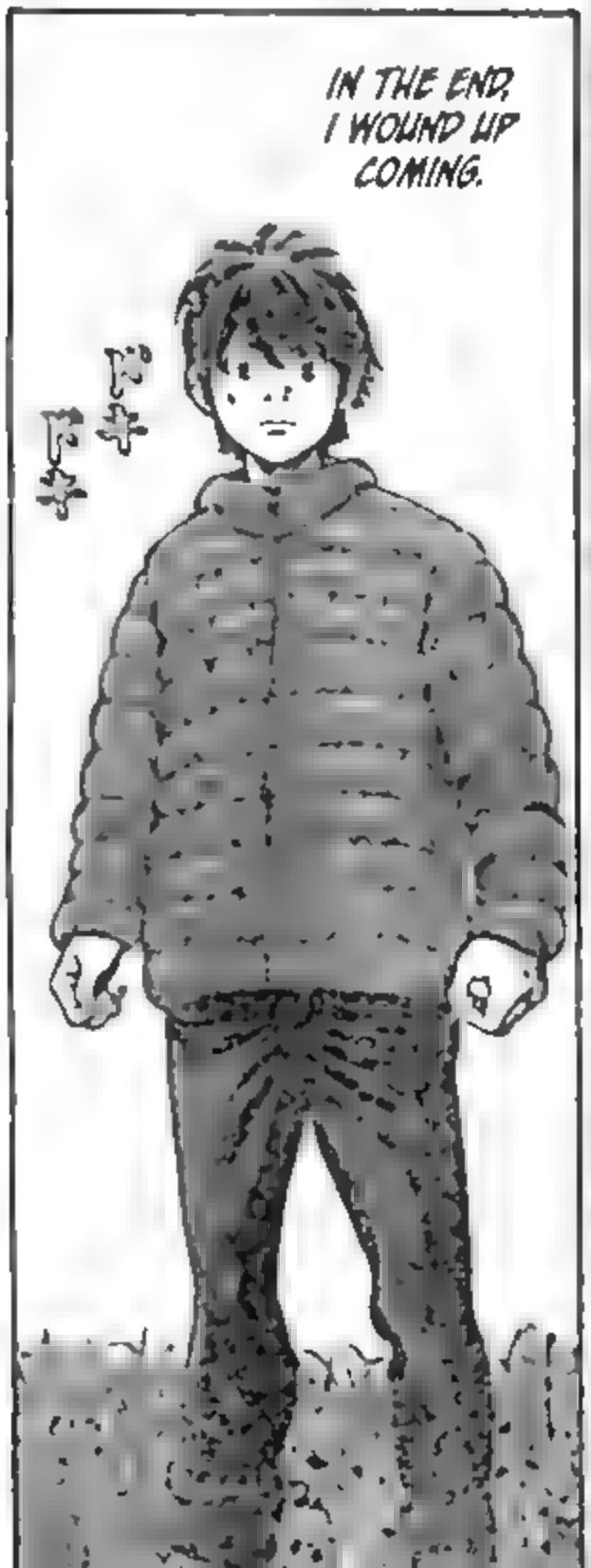
N--NO, OF COURSE THAT'S NOT IT...
あたふた
YOU JUST DON'T WANT TO MASSAGE ME ANYMORE, DO YOU?
WE'VE COME ALL THE WAY HERE, SO LET'S INVITE RIN-CHAN TO GO TO THE STREET STALLS WITH US?!
HOW ABOUT IT, NISHI-GAITSU-SENSEI?


I WANT TO EAT THE SOUL FOOD OF CARIBBEAN STREET STALLS: JERK CHICKEN.
WELL, THAT'S FINE.

TEE-HEE
DID THAT GIRL DONE LEAVE HER BAG HERE?
WAIT, DID I ESCORT HER THIS MORNIN' TO THE COMMUNITY CENTER WITH ONLY THE CLOTHES ON HER BACK?

RUMBLE
RUMBLE

RUMBLE
あ

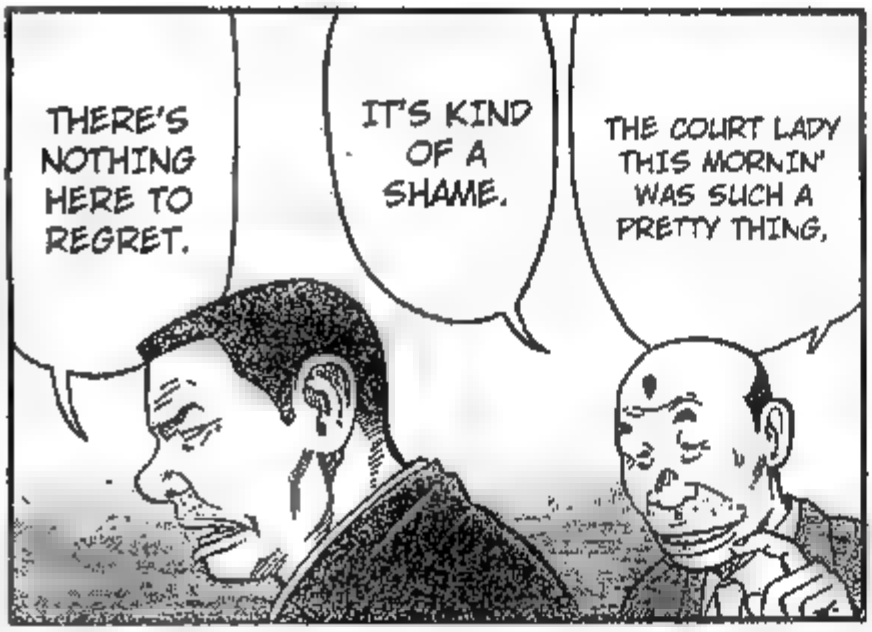

IN THE END, I WOUND UP COMING.

ワイ
ワイ
ワイ
SOME HAVE SCATTERED TO ALL THE OTHER HOLY GROUNDS
THERE'S A LOT LESS PEOPLE HERE TO SEE THAN I THOUGHT

GO TO UMIHINE ISLAND.
IF YOU WANT TO KNOW WHAT HAS GOTTEN YOU SO EXCITED,
!?

!
I THOUGHT YOU'D COME.
HUH?
UH?

スッ



月マガ読者もノッてるぜ！

あの時こうしておけば…と後悔してることは!?——中学校、高校と、勉強をしっかりしておけばよかったと、今思っています。特に漢字。今は変換するとすぐ漢字が出てくるから忘れている。こんな簡単な文字、と思っても書けない。ああ！…。（岡山県・こうちゃんヲ）

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ハロルド作石先生に、はげましのおたよりを出そう。あて先は、〒112-8001 東京都文京区音羽 講談社 月刊少年マガジン編集部気付 ハロルド作石先生宛です。

AHH!!

TELL HIM T' WAIT FER MY SIGNAL!
THE BOAT GOES AS SCHE-DULED.

ISHIDOU-SAN,
WHY...?

IF YOU DON'T FOLLOW CLOSE BEHIND ME,
YOU'LL GET SOAKED.

漂う禍々しき気配――それでも運命は二人を突き動かして!?
必読の次号、最新KC⑦9／17発売記念巻頭カラー付き!!!
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TRANSLATOR: DOWOLF

EDITOR: CRAYOLA

MEH, COULDN'T DEAL WITH THIS RAW.

NOT LIKING WHERE THIS IS HEADING, BUT I KNOW SAKUISHI WON'T DO ANYTHING LIKE THAT, IT IS A SHOUNEN AFTER ALL AND I FEEL LIKE SOMETHING SIMILAR HAPPENED WITH MAHO IN BECK.

LOOKING FOR
JAPANESE AND KOREAN TRANSLATORS
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